

THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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CHORDBUSTED.

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- Quote of the Moment -

“We said we were going to break the Taliban's momentum, and that's what you're doing.”

said President Obama to more than 3,800 troops at Bagram. Obama visited US troops in Afghanistan. The 9-year, American-led war will transition into a new phase intended to finally begin transferring control of the country to Afghan forces.

“You don't raise taxes if your ultimate goal, if the main thing, is to create jobs.”

said Senator John Thune, Republican of South Dakota, echoing an argument repeatedly stated by his colleagues during the floor debate. On Saturday, the Senate rejected Obama's proposal to let tax rates rise for the highest-income Americans, as Republicans held firm in their push to extend the expiring Bush-era tax cuts.

President Open To Deal on Tax Cuts

The Senate voted down two Democratic proposals to permanently extend Bush-era tax cuts for all but the wealthiest Americans. Now the Democratic majority is forced “to compromise with Republicans or risk allowing tax breaks to lapse for virtually everyone at year's end,” notes the *Washington Post*. President Obama told congressional leaders he would be willing to consider a temporary—probably two or three years—extension of the Bush-era tax cuts for the rich; however, Republicans must agree to a year-long extension of unemployment insurance as well as a number of tax cuts aimed at the middle class and the working poor that were set to expire at the end of the year.



PHOTO COURTESY MCT CAMPUS

Sources: *NY Times*, *The Washington Post*, *Reuters*, *MSNBC*, *Rolling Stone*

Chinese Government Orders Hackings

The attack on Google's U.S. servers that led the company to announce its withdrawal from China was directed by a member of China's top ruling body, according to a source cited in a leaked State Department cable. That claim “has been called into question,” reports the *New York Times*. Still, a trove of cables from the American Embassy in China show how Chinese leaders have become obsessed with limiting the reach of the Internet. In fact, one reason why the top Chinese official became obsessed with Google was his discovery of critical information concerning himself after conducting a Chinese-language search on Google's main site. The cables also describe that hacking operations targeted “American government and military data,” including the “computers of United States diplomats involved in climate change talks with China,” notes the *NYT*.

Iran Claims To Produce Own Uranium

Western analysts have long speculated that Iran's nuclear program was running into difficulties partly due to its inability to obtain raw uranium, thanks to U.N. sanctions. Ali Akbar Salehi, the head of Iran's atomic energy organization, said Iran could produce its own uranium ore concentrate, known as yellowcake, that was mined in the southern end of the country. Salehi called it an important step that could enable Iran to be fully self-sufficient in producing uranium without having to utilize imported material.

Library Extended Hours for Final Exams

The entire library will be open overnight during the final exam period. Overnight access will be limited to current students from Notre Dame and Loyola; all students will be required to show their institutional ID to enter.

Extended hours will begin on Friday, Dec. 10:

Friday, Dec. 10: 8 a.m. – 10 p.m.
Saturday, Dec. 11: 8 a.m. – 10 p.m.

Starting Sunday, Dec. 12 at 10 a.m., the entire library will be open continuously until 10 p.m. on Saturday, Dec. 18.

LNDL will reopen at 10 a.m. on Sunday, Dec. 19 and will remain open until 6 p.m. on Tuesday, Dec. 21.

On Wednesday, Dec. 22 the LNDL will open 8 a.m. - noon, at which point the library will close for the holidays and reopen on Monday, Jan. 3.

Women's Center offers free seated massages!

The Loyola University Women's Center will be offering free seated massages on Tuesday, Dec. 14. Food will also be served. Please call Kathy Zulty at ext. 5844 to set up a massage time. Appointments are required, and the slots will fill up fast!

Donations being collected for animal shelters

Like everything else, animal shelters have been hit hard this holiday season. We will be collecting food, supplies, donations and any other items suitable for dogs and cats in animal shelters. Should you want to contribute, donations will be taken by Greg Lisek or Randy Sachs in Knott Hall 108 or at the Timonium Graduate Center in room 20B until Dec. 23. Thank you!

Serve those in need this summer and get paid \$3,500!

Loyola University Maryland offers the Kolvenbach Summer Research Grant program to foster and encourage research that strengthens the work of non-profit organizations and agencies working in Baltimore. The program seeks to assist these community-based organizations by conducting research that they do not have the resources to obtain otherwise. These \$3,500 grants are available to the entire University community: undergraduate and graduate students, faculty, staff and administrators.

Undergraduate students who are interested in the Kolvenbach program should complete a brief online application package which includes a letter of reference from a faculty member.

Graduate students, faculty, staff and administrators must identify a community partner and with that partner develop a research plan for the proposed project. The application must include

two letters of recommendation: one from the community agency and one from a Loyola referee.

Keep an eye out for a brochure in your mailbox!
For more information please visit our website.

First student computer/video interactive art installation

The student computer/video art installation will be at the Julio Fine Arts Gallery until Wednesday, Dec. 8.

Come celebrate and experience the results of the first-ever collaborative interactive art installation created by students in CS120 “Computing in Art and Design” and PT386 “Video Art.” This is not art to simply stand back and appreciate, but art to play with. Come play with some pixels!

Campus Police Blotter

Selected excerpts from reports

Monday, Nov. 29

On Monday, Nov. 29 at 2:35 p.m., a campus police officer reported to Beatty Hall in reference to a vehicle accident. Upon arrival at the location, the officer spoke to a witness who advised the officer that he was traveling east on his bike on the main driveway of the FAC, off of Charles Street, when an oncoming car driving at a speed traveling west caused him to swerve and hit the curb, falling off of his bike onto the ground. The driver of the vehicle (an unknown female) got out of her car to make sure he was okay. The individual on the bike stated that he hit the curb to avoid being hit by the car. The individual did not get any identification from the driver. The victim sustained minor injury to his right knee and soreness. As result of this incident he sustained no major damage to his bike. No further information at this time.

Sunday, Dec. 5

Sunday, at 3:40 a.m., an officer received a call that two students were stuck on the elevator of Newman East Towers first floor. Upon arrival, the officer located the elevator and was able to free the two trapped students. The students did not want to provide any further information. No injuries or emergency services needed.

Sunday, Dec. 5

On Sunday at 2:20 a.m., a campus police officer was on routine mobile patrol when it was discovered the Ahern parking arm gate had been broken. The unit advised base of the incident. The base operator found that the cameras showed a white male wearing a blue-and-white plaid shirt with blue jeans maliciously destroy the arm gate at or around 2:14 a.m. After breaking the gate, the white male suspect walked westbound toward the library, out of view of the camera. No further information at this time.

- compiled by Samantha Bozel

Record number of Loyola students seek Fulbright, reflection of 'globally and culturally adept' generation

By COURTNEY COUSINS
STAFF WRITER

Eleven Loyola students applied for a Fulbright Scholarship this year, a huge jump from the four applicants last year and from the single student who applied in 2008, according to National Fellowships Director Arthur Sutherland.

Sutherland attributes the large number of Loyola applicants this year to "the quality of Loyola students and their interest in global affairs. This is a generation like no other that is globally and culturally adept, and [the Fulbright application process] has been able to help students envision the possibilities for their lives."

The Fulbright Scholarship offers college seniors and graduate students the opportunity to go abroad for a year, studying, researching, traveling or serving as teaching assistants for the English language. Congress created the program in 1946 to promote cultural exchanges between the United States and other countries, and the U.S. government continues to sponsor it.

"The Fulbright application is a lot of work. In order to really sell your proposal in the application, you have to believe that you want it. If students are interested in doing research abroad after graduation and have a specific idea of what they would like to study, I'd definitely encourage them to go for it. Without a clear vision and drive, though,

it would be a difficult process," said senior Ariell Watson, who applied for a Fulbright to start the Middle East Studies Masters program at Middle East Technical University in Ankara, Turkey.

In addition to three letters of reference, students must submit a project proposal and a "narrative CV." The CV, or curriculum vitae, is an "intellectual autobiography," according to Sutherland, detailing how the applicants arrived at their project and what they see for themselves in the future. The project proposal must present a unique and comprehensive plan for what the students wish to study and how they will accomplish it.

Students' applications first go to Loyola's National Fellowship Office, where a committee reviews them. The prospective applicants are usually interviewed and asked to make revisions before the committee endorses those of merit and sends them to the Institute of International Education. There, leading national and international scholars review all submissions and make their final decisions in late spring.

One of the reasons Sutherland recommends the Fulbright Program is because of the intensive application. "The process of applying clarifies goals, aspirations and commitments. Even students who don't win look back and say it was the best program

to being among about 1,000 winners of a national competition. Even students who do not win can say that they were competitors for a national award.

Having 11 applicants reflects well on Loyola, according to Sutherland. "It raises the university's profile and is a testament to the strength of the faculty and administration. It also raises the overall intellectual climate of the school," said Sutherland. Because many of Loyola's Fulbright applicants know each other, they are talking about the program and raising awareness on campus.

Some students, like Tucker Brown, a graduate in Loyola's pastoral counseling program, are introduced to the Fulbright through others, and it leads them to new possibilities. Since Brown's sister-in-law suggested he pursue the scholarship, he has applied in hopes of conducting a study of initiation rites at the University of the South Pacific in Suva, Fiji.

"I've lived in Europe and Micronesia. In both cases I went through growthful—and humbling—processes where my assumptions were directly challenged," said Brown. "A Fulbright, in one sense, is an opportunity to engage with another culture and its assumptive worldviews... It's so important for students to have these experiences because they challenge our horizons of thought, belief, [and] value and ultimately may transform what we hold as sacred."

"I've lived in Europe and Micronesia. In both cases I went through growthful—and humbling—processes where my assumptions were directly challenged."

- Tucker Brown

they ever did," Sutherland said.

The other reason is that "a Fulbright gives them the opportunity to do something they would not usually get the opportunity to do: make a significant contribution to a particular field of study which has an impact on the way the United States is perceived across the world."

Students who win a Fulbright Scholarship will return with new doors open for them, said Sutherland. They will have demonstrated a sense of adventure, independence, open-mindedness and adaptability, in addition

Bookstore asks students to repay for past purchases, glitch in system results in failure to charge Evergreen cards

By MEAGHAN MCKERON
STAFF WRITER

At the beginning of November, a group of Loyola students received an unexpected email from the university bookstore requesting payments for purchases made earlier in the semester.

"It looked like the students' cards were being swiped," said Jennifer Wood, director of Campus Services. "It showed that it was paid for, and the process looked like it normally did, but really it was just going out into space and not being accounted for."

Janice Johnson, the bookstore manager, explained to the students that a "transmission error" had occurred in which their Evergreen accounts were never charged for the items they bought.

In an attempt to speed up the transaction process, the bookstore upgraded their registers over the summer. With the arrival of the new school year and the "rush" period at the bookstore, old registers were temporarily set up and connected to the new system to accommodate the large number of students buying books and other materials. One of these registers ended up giving the store some trouble.

For the students who used their Evergreen cards to buy items at this particular register, the system recognized if they had enough money and recorded the transaction, but never actually took the funds from the account.

"It's almost like when you're on your cell phone and a call drops," said Johnson. "You make that connection, and then it drops and you never finish that conversation because of the dropped communication."

Unfortunately, the university failed to realize the register's glitch until the bills came in at the end of September. While Barnes & Noble was charging the school for a certain number of transactions, Loyola's system showed that the bookstore should have been billed less because of the unaccounted-for Evergreen transactions.

September's bill showed some discrepancies, but not enough to unveil the problem. Once October's bill came, the issue became more problematic, and after some investigations the bookstore discovered the malfunction.

Then they informed the students who were affected by the transmission error. "We sent a letter out to everyone before we ever touched their cards," Wood said.

"We didn't want to be unfair."

Students were given until Nov. 23 to put the required amount of money in their Evergreen account, though Johnson understands that paying for something you thought you paid for months before—particularly items as expensive as textbooks—is not ideal, especially right before the holidays.

"If they need some sort of payment plan or something like that we're more than willing to work with them and work with the school to work everything out," Johnson said.

"I hope students can be understanding," said Wood. "These things happen, and we tried to catch it as quickly as we could and get the word out. We're giving them time."

The bookstore and the university take full responsibility for the mix-up; but, in the end, they need to pay the bills.

"It was a mistake. It happens. It was unfortunate," Wood said. "Now we know what happened, so it won't happen again."

The students who almost got away with free books for the semester due to a technical glitch may not be thrilled about having to pay up now, but they did gain something out of this unfortunate situation—a 10 percent discount on their next purchase at the bookstore.

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LoyolaGreyhound.com



MAKE YOUR WINTER BREAK COUNT

1 COURSE

ART	133	Drawing I
ART	144	Ceramics
*CHM	100	Chemistry for the Consumer
COM	364	Cultural Reporting: Narratives on Social Justice from Haiti, Dominican Republic, and Beyond in the Caribbean
CSC	101	Using Microsoft Software: Special Topics
*ECN	101	Microeconomics
EDU	154	Teaching the Holocaust Through Film
ENG	208	Special Topics in Literature: Robin Hood: Past and Present
ENG	216	Re-Reading the Sixties
*IHS	365	Introduction to Autism Spectrum Disorders
LIT	310	The French Story
LAW	200	Introduction to the Legal System
PHY	114	Technological Breakthroughs of the 20th Century
POL	209	Advising the President: A Simulation
PSY	100	Introductory Psychology
PSY	122	Abnormal Psychology
*PSY	230	Social Psychology
SOC	102	Social Problems

*Hybrid class - online and classroom

2 WEEKS

JANUARY 3-15, 2011

REGISTRATION DEADLINE:

Monday, December 20, 2010

3 CREDITS

To register or to learn more about our evening and hybrid* Intercession classes visit www.sju.edu/pls and click on Schedule.



SAINT JOSEPH'S UNIVERSITY

Professional and Liberal Studies

Spirit Intellect Purpose

Last Chance! Information Session
Dec 8th: 8-9pm
In Cohn 33

Internships in Campus Ministry!

To Do
Applications due
Jan. 28, 2011

Interviews
Feb. 7th - 16th

It's Still the Economy, Stupid: Networking and connections are the keys to job-market success

BY ANDREW ZALESKI

EDITOR IN CHIEF

The second and final part in a Greyhound series on how Loyola graduates have fared in the job market just two years removed from the housing market fallout and the recessive economy that accompanied it.

"I had \$10 in my bank account. I had a credit card that was maxed out. I had \$22,000 in student loans due. And I was taken to the hospital in an ambulance because I had an asthma attack, and I passed out on the subway."

That happened on Saturday, Aug. 28, about eight months after Patrick DePuydt graduated from Loyola in December 2009. (One semester late to make up for classes missed during his year abroad in China.) DePuydt had been living in New York City since the end of December, working an unpaid internship at Framrunner, a digital post-production studio, which he found advertised on Craigslist. When that was finished in June, he snagged another unpaid internship with film production company LOOSEWORLD, after he worked for them as a production assistant on a music video for rapper Chiddy Bang.

During that time, DePuydt held a part-time job at The Container Store. When he worked the 5 to 9 a.m. shift, his days began at 2 in the morning;

he needed to pack lunch, shave and dress for his 8-hour days at his internship. But by August, DePuydt had had enough.

He quit his part-time job and started searching for something else part-time so he could keep his internship at LOOSEWORLD—at which point he collapsed on the subway, with only 10 bucks to his name. On Aug. 29, DePuydt called a friend who worked for iGavel, an online auction company. Now DePuydt works for iGavel as an information technology support specialist.

"The reason I chose to take a job that I frankly don't care about," said DePuydt, wry and unemotional, "is because at this point, there's a kind of acceptance, and a quiet desperation, that you'll take any job for the time being."

Quiet Desperation

DePuydt's situation, while unique in some respects, still reflects in many ways the broader picture today in the U.S. On Friday, the *New York Times* reported new jobless statistics from the Labor Department. More than 15 million people in this country remain out of work, and the unemployment rate jumped in November to 9.8 percent, up from 9.6 percent in October. And while the U.S. economy added about 170,000 jobs

in October, just 39,000 jobs were added in November. These figures don't even count the number of people who have outright stopped looking for jobs.

For college students, the hiring picture disseminated for two years has been largely one of quiet desperation. An economy in recession has forced companies to cut expenses, fire veteran workers and hire fewer new recruits.

"In many ways, the past 10 years have been pretty tough for young college grads," said Mike Mandel, the chief economist of Visible Economy. According to Mandel, understanding today's job picture requires an understanding of the last 10 years.

"Even if the stats on people getting jobs were good, it wasn't clear they were being paid a lot," he said. "It wasn't clear that things were really good for them."

Which means, really, that even though roughly 78 percent of 2009 graduates from Loyola held either a full-time or part-time job, according to The Career Center, those jobs could be inadequate in pay or work. Loyola graduates have no desire to do.

For DePuydt, his political science degree didn't much matter. His background is in video production, but he knew coming out of Loyola he would experience difficulty finding work in his field. Between December 2009 and March 2010, when he was hired part-time at The Container Store, DePuydt applied to more than 200 jobs and considered bartending,

real estate and secretarial work as possibilities. The job search process, DePuydt says, has "embittered" him.

"Now I just feel like nothing matters anymore. All that joy and hopefulness I had when I went to college has been largely expunged."

Networking is the Key

But there are jobs out there, says Mandel. He cites the broad communications sector—anything from telecommunications to social media marketing—as the sector driving growth in the economy.

Indeed, according to CollegeGrad.com, the company with the most entry-level hires in 2010—more than 10,000—is Verizon Wireless.

"That's going to be the hot sector, going forward," Mandel said. "It might not be soon enough for this year's college crop, but [the telecommunications boom] has already started."

That's the route class of 2009 graduate Matthew Kulper tried taking. A communications major specializing in public relations and advertising, Kulper found himself living at home in New Jersey for a year following May graduation. After failing to find entry-level public relations jobs—he worked his old retail job at Pac Sun—Kulper moved back to Baltimore in

Top Entry-Level Employers for 2010 (with projected number of entry-level hires)

1. Verizon Wireless	10,500
2. Enterprise Rent-A-Car	8,000
3. Teach for America	4,500
4. Peace Corps	4,140
5. Hertz	3,500
6. Ernst & Young	1,977
7. KPMG LLP	1,750
8. Target Corporation	1,700
9. General Electric	1,600
10. PricewaterhouseCoopers	1,440

SOURCE: COLLEGEGRAD.COM

August 2010 because "that's where all my contacts were." After an interview for a social media marketing position yielded no results, Kulper spent two months applying to jobs before joining LinkedIn, the popular online networking site.

"LinkedIn is awesome," said Kulper. "It sucks that I ended up finding a use for it a year later. The alumni network for whatever school you're in is just so beneficial."

Within a week of sending out a bulletin asking for public relations and marketing job leads, Kulper heard back from a Loyola graduate who floated his resume to Ericka Alston, a PR representative who worked more than 10 years at another Baltimore PR firm before being let go and starting her own firm, Pyramid Public Relations.

"We met once, and she went, 'When can you start?' She didn't have money to pay me, but it didn't matter," said Kulper. Around the same time, in early October, Kulper also received paid work doing video production for Agora Publishing. He splits his time during the week, working three days at Agora and two at Pyramid. For Kulper, who only had one internship while at Loyola—doing marketing for 1st Mariner Arena—the lesson he learned was that experience is good, but connections are better.

"It's so much less about skills you have," said Kulper. "If you have a kick-ass interview . . . you could be talking about the weather, but if they like you, they'll pick you over somebody who has maybe a couple months or years of experience over you. They'll pick you just because they know you're a good fit."

So was the case with DePuydt. He recently had drinks with his former boss at Framrunner, who confided in him that not once was DePuydt's resume consulted—his boss just liked him enough from the interview to know he wanted to work with him.

Take What You Can Get

For some Loyola graduates, then, the broader trend at work seems to be acknowledging a circuitous path to reach some final career destination. And while groups of Loyola grads do find the jobs they're looking for at companies like Morgan Stanley, Northrop Grumman and the New

York Jets, for instance, others are resigned to taking jobs because they need something to fill the interim between now and when they do find the job they really want.

"The job makes me feel like a prostitute," said a content producer for a Philadelphia-area TV news station, a Loyola graduate from 2008 who spoke on the condition of anonymity. "They tell me to sell the news—to make things spunky. So I feel like I've sold out."

The job was one this English and philosophy major received after spending two years earning a master's degree in English, working in a surf shop in Avalon, NJ, this past summer and moving back in with his parents in September. It was his dad, who works at the same news station, who got him the interview that got him the job.

"I couldn't be luckier to have the job," he said. He had been looking for jobs in editing. Even so, moving back home and getting a job thanks to his dad "feels like a massive step backwards."

Being Realistic

DePuydt, though, can't shake his embittered feeling. He plans to spend a few more years in New York City to see if he can find steady video production work. He had to quit his internship at LOOSEWORLD to make time for his full-time job at iGavel. And while he's thankful for the job—and for a relatively robust bank account—he's now realizing that his difficulty in finding a job might not have been a product of a bad economy so much as it was the product of unrealistic expectations.

"What I guess Loyola and our parents have lied to us about was that we were honing a set of skills that one day we could put into play," said DePuydt.

"Largely, we just needed to know how to network. . . . And no matter how many core electives I took, no matter how many workshops through The Career Center about my resume and my cover letter, nobody told me how to deal with people. Because at the end of the day, that's how you get other jobs—networking. Business is people, and if you don't know how to deal with personalities you don't like, you're screwing yourself even more."

Support Our Troops bake sale raises \$6,000 over three years

By TONY LEVERO
STAFF WRITER

This was not your middle school's bake sale. The Loyola Republican Club's annual Support Our Troops bake sale has raised over \$6,000 for the Wounded Warrior Project and the United Service Organization since the fundraiser was instituted three years ago by then-president of the club, Nick Centanni.

Staked out at a table in Boulder all week, the club described its presentation as "aggressively Christmas-y." Workers wore Santa hats; a table was adorned with toy nutcrackers and wrapping paper; Christmas music pumped through speakers. Club member Mike Estève, a junior, said that they, "went all out on presentation this year." Workers joked that they even conducted a focus group to determine which Christmas songs passing students by would best respond to.

While the group is, by its nature, politically involved, they stressed the nonpartisan nature of the fundraiser. Estève described the project as something "done around Christmas as an expression of support for the brave men and women fighting for our country."

While the group stresses that there is nothing ideological about the event, organizer Joe Smith, junior, points out that the idea of raising funds for a cause is at the heart of the fiscally conservative values of the club: "As conservatives we value private charity's contributions to causes over that of government funding."

The Wounded Warrior Project is a nonprofit that was founded by veterans to raise public awareness for the dire needs of severely injured military men and women. The group also aids injured soldiers in helping and assisting one another and

provides direct programs and services. Many of these services find jobs for veterans and help in transitioning soldiers back into civilian life.

The United Service Organization, known by its acronym USO, has a longer history and wide array of services. Another nonprofit, non-political organization, the group provides soldiers with anything from morale-boosting entertainment to telephone and internet access so they can stay connected with loved ones. The USO also helps these families with services like support groups and counseling.

The Loyola Republicans Club jokingly uses a free market-based approach to the price of their baked goods. Supply and demand dictates the cost of their product. Want to know the most popular product? Check the price tags. The most popular item this year has been the "Walter Montgomeries," brownies by the club member of the same name. The brownies have been successfully sold (and enjoyed) for as much as \$10. Montgomery said simply, "It's my mom's recipe."

In the three years that the sale has run it has raised well over \$6,000. By many tallies it has been the most successful bake sale on Loyola's campus during that time. The club receives no cut from the fundraiser, either; 100 percent of its proceeds benefit the Wounded Warrior Project and the USO.

Smith and junior Dan Clements were the primary organizers of the event, putting in at least 12 hours each in preparation for the sale. While the sale is over for this year, anyone interested in learning more about either organization or making a contribution of their own can visit their websites: www.woundedwarriorproject.org and www.uso.org.

CCSJ move St. Vincent de Paul donation bins to Butler parking lot, clothing contributions still plummeting

By GOURTNEY COUSINS
ONLINE WRITER

For the first time in 15 years, the St. Vincent de Paul clothing donation bin on Loyola's campus has been, for the most part, forgotten by students, staff and faculty. It was not what CCSJ expected when they moved the bin from behind Cohn Hall to the Butler parking lot.

CCSJ Communications Program Coordinator Malia Lien said, "We partnered with Facilities [to find] a more strategic location. They monitor it for us, and let us know if it's overflowing. Now they are noticing that it is not being used that much, which made us start thinking that not many people know about it."

The St. Vincent de Paul bin has been on campus since 1995, according to CCSJ Director Missy Gugerty. At that time, the staff of the then Center for Values and Service was continually dropping off donations, bag by bag, and St. Vincent agreed to the installation of a donation bin for the sake of convenience. A Goodwill Industries clothing drop-off joined it a year and a half ago in the Gardens residence area.

Lien hopes that as the holiday season approaches and the semester ends, students will begin looking for a place to donate old clothes, shoes or blankets—all items in high demand by St. Vincent.

According to the St. Vincent website, their Mobile Clothing Bank uses contributions from over 100 clothing bins (like the one at Loyola) and clothing drives to help approximately 4,800 homeless people in Baltimore each year. Goodwill Industries resells gently used

donations at reduced prices to offer options to those on very limited budgets.

CCSJ Assistant Director Dennis McCunney encouraged students to contribute to the bins because of the connection to the community it provides. "It's important to remember that the campus is not an island, but exists within a city whose people have real needs... It can be easy to get completely immersed in campus life and forget you're going to school in Baltimore City."

Lien said that, though contributions to the donation bins have decreased, many staff and faculty members have come to the CCSJ offices to find out where they can donate household items and clothing. Student aid has not stopped either—Loyola's annual Good Stuff Campaign provides St. Vincent and similar groups in Baltimore with hundreds of pounds of clothing, in addition to small appliances, food, school supplies and other dorm leftovers. The desire to donate is not gone, just the knowledge of a means to do it.

McCunney suggested that, when considering donating, people use the opportunity to reflect on how much they really need. Service such as this can teach "the value of simplicity," he said. Material possessions can become clutter in people's lives.

Anyone interested in St. Vincent de Paul's Mobile Clothing Bank, the people they serve or their other services, such as Beans and Bread, can learn more at their website, St. Vincent de Paul of Baltimore.

Dartmouth-Hitchcock Medical Center Cancer study points to vaccine

By JOSEPH SINGH
UWIRE/THE DARTMOUTH

The answer to curing cancer may lie in the capabilities of the human immune system as opposed to current chemical treatments, according to a new study published by researchers at Dartmouth-Hitchcock Medical Center. The study, published Nov. 15 in *Clinical Cancer Research*, used tumors found in cancer patients to develop individualized vaccines that induce immune responses to cancers.

The research centers around dendritic cells — immune cells that constitute part of the human immune system, according to Richard Barth, the principal investigator for the study. Dendritic cells locate and alert the immune system to antigens in the body, allowing it to fight off disease. Researchers developed individual vaccines for patients with colon or rectal cancer, using proteins from the tumors and dendritic cells grown from patients' blood samples, he said.

"What we're trying to do is boost or develop a new immune response against these cancer cells by providing a sort of strong signal in the form of a dendritic cell vaccine to the immune system," Barth said. "We're trying to stimulate what might have been in patients just an inadequate immune response to this tumor initially."

Barth performed tumor removal operations on 26 patients with colorectal cancer to reduce the scope of the cancer in each patient and increase the potential effectiveness of the vaccine. The vaccine, delivered to patients a month after surgery, showed positive results in the majority of cases, the study found.

Previous studies exploring the same topic have been largely ineffective because of the magnitude of the tumors the dendritic cell vaccines have tried to combat, according to Barth.

"Most of the studies in patients have used dendritic cells as vaccines to treatment patients that had large measurable tumors," he said. "The thing that we're doing in this study that's specifically different is that we're trying to treat patients when their tumor burden is minimal."

Colon or rectal cancer commonly spreads to the liver, requiring a surgery to remove the cancers — called metastases — which is only successful one-quarter to one-third of the time, Barth said. The low success rate is due to microscopic tumors present in the liver or lungs at the time of surgery, which subsequently grow to lethal sizes.

The purpose of the study was to look at the dendritic cell vaccine treatment's effect on cancer patients with tumors less than one half-millimeter in size.

"What we're trying to do with the vaccine

is to treat tiny tumors, like those where the magnitude of the immune response that we can generate with a vaccine like this might be commensurate with that level of tumor burden," Barth said.

The study examined two main questions. The first was whether or not the vaccine would induce an immune response in patients by provoking T-cells, a type of white blood cell that fights invading cells such as tumors. Sixty percent of those who received the vaccine generated an anti-tumor response — a surprisingly good outcome, Barth said.

The second question concerned the level of survival without the recurrence of cancer in patients whose immune systems responded well to the vaccine. After five years, 63 percent of those whose bodies generated responses to the vaccine no longer had any tumors. During the same period, only 18 percent of those whose bodies did not respond to the vaccine survived recurrence-free, according to the study.

"That is not something that has been shown by others in dendritic cell vaccine work," Barth said.

Barth said that alternative explanations for the success of the vaccine — such as the potential prevalence of smaller metastases in those who responded positively to the vaccine — hold little weight.

"You can't explain this based on clinical

differences," he said. "If you look at the clinical characteristics of those who had immune responses compared to those who didn't, there was no difference between the two groups."

More work remains before the vaccine can be delivered outside of clinical trials, however.

"This study isn't definitive enough for us to say that everyone with colon cancer that spreads to the liver should get the vaccine," Barth said. "A next possible step would be to compare this vaccine with just dendritic cells which have not been pulsed with tumor antigens as a control."

The results of the study are "very suggestive" that the treatment will become a potential vaccine, according to Barth. The individualized nature of treatment makes it very appealing for treating the varying manifestations of cancer in different patients.

"This is a non-toxic treatment, and it's a personalized treatment," he said. "Some of the chemotherapy that is given to cancer patients is non-specific."

Barth was one of seven researchers credited with the study.

Read more here: <http://thedartmouth.com/2010/11/29/news/cancer/>

OPINIONS

DECEMBER 7, 2010

THE GREYHOUND

PAGE 7

THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
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NOTE FROM THE EDITOR

The end of the semester is always a special time.

For me, it means the final paper of the fall, which really means that—for about a month and a half—I can do what I'm supposed to do on a normal Sunday: avoid doing homework and watch football all day.

It also means that, for about a month and a half, I no longer have to read professor-prescribed texts and can instead be my English Literature-loving self by reading books I truly want to read.

Which, this winter break, will (hopefully) amount to this:

1. *The First Tycoon: The Epic Life of Cornelius Vanderbilt*, by T.J. Stiles.
2. *The Rise of Theodore Roosevelt*, by Edmund Morris
3. *The Black Swan: The Impact of the Highly Improbable*, by Nassim Nicholas Taleb
4. *Freedom: A Novel*, by Jonathan Franzen
5. *The Collected Poems of Langston Hughes*, edited by Arnold Rampersad
6. *When Rain Clouds Gather*, by Bessie Head
7. *Sobukwe and Apartheid*, by Benjamin Pogrund
8. *The Publisher: Henry Luce and His American Century*, by Alan Brinkley
9. *Life Studies*, by Robert Lowell
10. *Demian*, by Hermann Hesse (This one is a reread.)

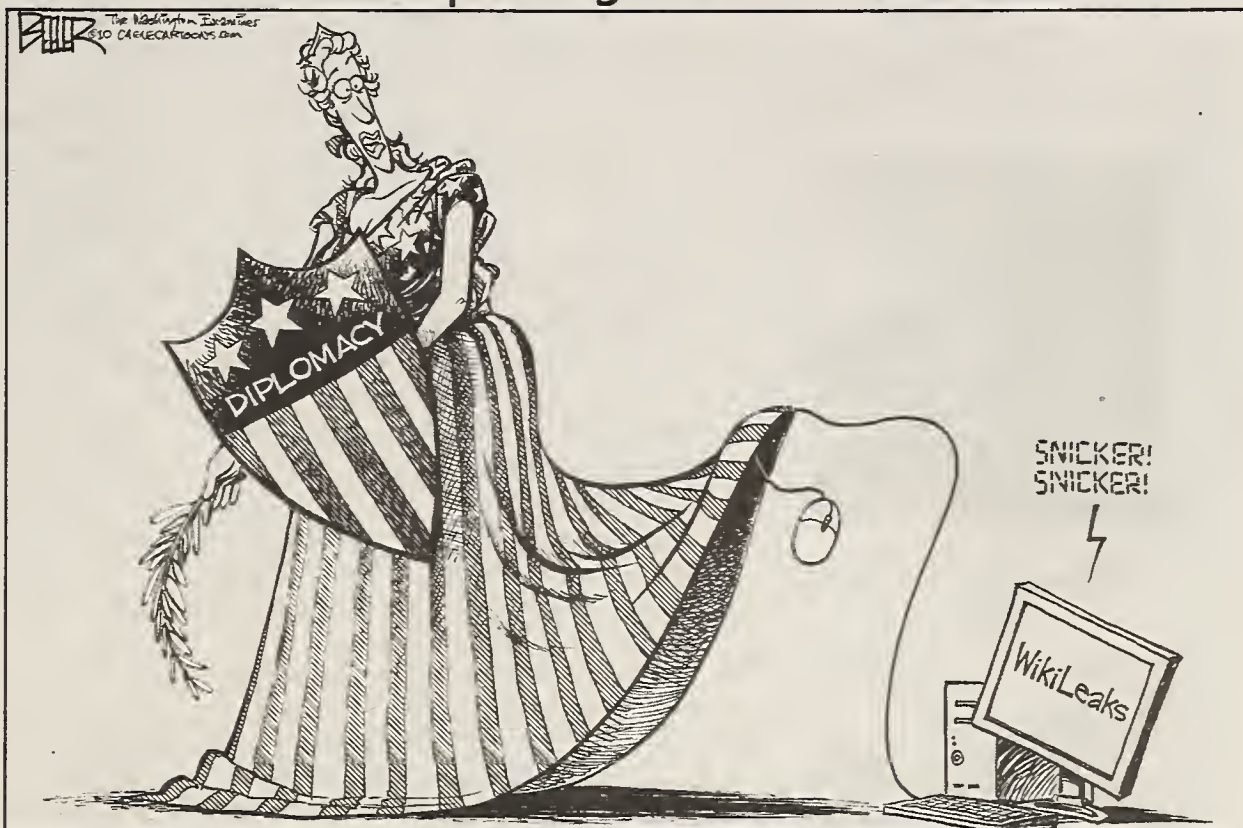
Ten books. I think I can do it.

If anyone would care to accompany me in this endeavor, we can begin holding book discussions the first week of the second semester. Meetings will be held at The Owl Bar. Scotch and burgers will be mandatory indulgences.

'Til next semester . . .

Andrew Zaleski
Editor in Chief
greyhoundeic@gmail.com

WikiLeaks exposing our nation's secrets



Letter to the Editor: Online Evaluations

Thank you for publishing a very thorough article on the University's shift to conducting course evaluations online. We appreciate your help in getting the word out about this new process. The online process will be piloted for three semesters, after which the faculty evaluation committee will give a final recommendation on how the University should proceed with the administration of course evaluations: either continue online or revert to paper.

The single largest factor in our recommendation will be the level of student response on the online evaluations, so we were troubled by the "Note From the Editor" that created a case for students to not complete their course evaluations on the basis that they don't have feedback that would benefit their professors.

This is absolutely untrue. Many faculty find the comments that students provide to the

open-ended questions quite useful as they rethink and redesign their courses. It is not only important to know what didn't work in helping students to learn the material, but also what *did* work so that faculty can continue to incorporate those effective activities and experiences in their courses.

Since these comments will now be type-written, there is an added layer of anonymity for students as there will be no way that a faculty member can identify handwriting. The quantitative items on the course evaluations are useful to faculty even—and some might say especially—if they are, as you say, at the "rightmost bubble."

In addition to being formative information for faculty as they think about their courses, these data are one of the metrics used by department chairs, deans and the board of rank and tenure when they make decisions about retaining, promoting, granting tenure and giving merit raises to faculty.

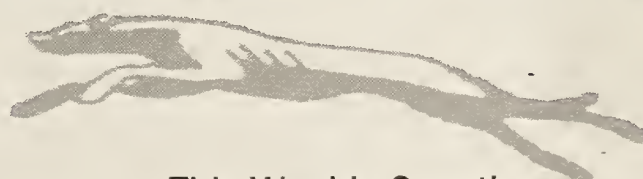
We do not want to return to

printing paper evaluation forms. It is wasteful and, as Dr. Snyder said, an irresponsible use of natural resources. We hope students will recognize that course evaluations are important, that they will happen one way or another, and that they have the ability to determine how that will be. Either the University will spend money on old-school, non-eco-friendly paper, or it can leverage the sustainable and cost-efficient benefits of technology. How effective—and long-lived—online course evaluations will be is entirely up to the students, and we encourage all students to complete their evaluations at their soonest opportunity.

Lisa Oberbroeckling
Associate Professor,
Mathematical Sciences and
Chair of the Faculty Evaluation
Committee

Terra Schehr
Assistant Vice President for
Institutional Research &
Effectiveness

LOYOLAGREYHOUND.COM POLL QUESTION



This Week's Question

What's the worst part about finals week?

- Teachers who assign projects as well as exams.
- My last exam is too late.
- Learning everything you were supposed to know already.

Last Week's Question

Do you still go to your high school's Thanksgiving football game?

- Can't do it anymore. It's been way too long to go back - 58%
- First one as an alumni this year! Can't miss it! - 25%
- I'll make an appearance if I'm not too hungover. - 17%

On The Quad

What do you do when
you're stressed out during
finals?

By: Katie Bigley



"I usually take a break and either nap or go for a run, both help me to clear my head."

Samantha Schaeffer '12
Elementary Education



"I go for a run, or procrastinate by watching television with my roommates."

Nikki Jamin, '12
Marketing



"I sing Christmas songs and make snowflakes."

Kris Dzenis, '12
Communication



"I like to get together with friends, and plan a night to have fun and not think about school."

Alison Neubrand, '12
Communication

Look for *The Greyhound* on the Quad every Friday afternoon.

Thanksgiving marginalized by Christmas season

We really overdo Christmas. Decorations are sold alongside Halloween costumes. Lights are hung before Thanksgiving. If the radio starts playing holiday music before Thanksgiving, you're tired of all the songs by the time Christmas arrives.

This burst of early holiday cheer is

KATETAFELSKI

annoying; but perhaps more importantly, it overshadows Thanksgiving.

Don't be mistaken. This is a special time of year. The weather gets colder, and snow flurries begin as Christmas approaches. People drink hot chocolate, wear sweaters and scarves and sing Christmas songs while putting up holiday decorations.

Thanksgiving, however, is a simple holiday. Families come together to share a home-cooked meal, enjoy each other's company and give thanks for their blessings.

There are no gifts to be given, no strenuous shopping or planning to be done, no obscene amount of money to be spent. All it takes is a simple trip to the grocery store, a little planning and some cooking. Plus, everyone can help. There's no need for secrets to be kept or presents to be hidden; the burden of preparation is spread out evenly.

Enjoying a meal with family is something that many of us have become too busy for. The value of sharing a good, home-cooked meal

and enjoying conversation with our loved ones has diminished over the years, replaced by drive-thru meals and text messages. With these new developments, the simple pleasure of a family meal on Thanksgiving is more important than ever.

Instead of being able to enjoy it, this wonderful holiday is overshadowed by the imminent arrival of Christmas. We're too busy worrying about what presents to buy the next day to truly give thanks for what we already have. Black Friday seems to have eclipsed Thanksgiving itself.

People stay up all night to shop, fighting crowds to grab the last of the latest Xbox or iPod that their child has to have. They revert to an animal-like state when competing for a specific item on sale, completely ignoring human courtesies such as "please" and "thank you" and forgetting not to push or stomp on other people. They wait for hours in the cold night hoping to get the last designer purse or jacket.

The materialist nature of our society has caused us to overlook the importance of the messages of Thanksgiving and Christmas: to give thanks for what we already have, which is important in a world where all we seem to want is more "things."

It's so easy to be blinded by the overwhelming notion that the holidays are all about the presents, and we forget about where these holidays came from. We ignore the religious roots of Christmas and Hanukkah,

'Spiritual but not religious': new trend has advantages and pitfalls

SBNR has become a popular term to describe those looking to deepen their incorporeal connections without the affiliation of an organized faith system. "Spiritual but not religious" might sound a bit vague, and what it means to be "spiritual" is dependent upon

you believe is the truth in your eyes. You can pull relevant values and practices from any number of religions, and you don't have to concern yourself with the flaws of imperfect, human religious leaders. You recognize your truths and live accordingly. This helps to break down some of the more austere instructions of organized religion and establish a more intimate connection, but there's also a downside.

Because of its personal nature, spirituality allows people to focus on themselves without the perspective of others, and anything that is too focused on the individual might encounter difficulties. In an organized religion, the community can serve as a support group to enhance faith and give a reality check when one goes astray. With SBNR, you have to keep tabs on yourself.

Another obstacle to being solely spiritual is time constraints and stresses in our world. When you follow a religion, values and guidelines for living are already set up for you, but when you're SBNR you have to figure it all out on your own. It's not that it can't be done, but it feasibly takes significant effort and reflection time to start with a blank slate and sift through infinite materials in order to find the core of what you believe.

Lately, the greatest concern about saying you are SBNR is that it's trendy. At a certain point in life, people tend to search for answers on their own, but if the quest for greater spirituality doesn't work out, the person might be left with nothing to fall back on.

Ignatius Loyola was actually criticized for being too spiritual, but he pointed out how beneficial it is to blend the two together. For those still exploring, it's important to recognize the values in both and to find a balance.

which should be celebrated more than gifts.

There is no other time of year quite like the holiday season, and there is a certain indescribable joy that one gets simply because it's Christmastime. However, there is only a certain amount of time that Christmas should be celebrated for.

When Christmas celebrations begin too early, Thanksgiving is overlooked, and the true meanings behind the holidays are forgotten. These messages and celebrations of family and religion are important and not to be overshadowed by the material messages society sends about Christmas.

So during this holiday season, don't forget about the reasons this season exists. Don't get too stressed about what presents you have to buy or how much money you have to spend. Enjoy the lights, the weather, the ornaments and the decorations. Most of all, cherish the time spent to relax with family, friends and loved ones, because those moments are priceless.

Four Loko fad dangerous, short-lived

Drinks like Joose, Red Bull, Monster and Mad Dog are old news, and have fallen into the shadows of a new canned craze: Four Loko.

In 2005, Phusion Projects began producing Four Loko in efforts to profit from the new

MARYHENE BERRY

energy drink market and the young adult scene of binge drinking. "Four," refers to the drink's four main ingredients, a concoction of caffeine, guarana, taurine and malt liquor, and "loko"—without unnecessary detail—seems to describe the consequential behavior of those who indulge in it.

Coming in at a whopping 24 oz., Lokos contain 12 percent ABV per can, which is the estimated equivalent of six beers, plus the added caffeine content of about one cup of coffee; thus, Lokos have been dubbed "Blackout in a Can."

Their nickname comes as no surprise after knowing what's inside the camouflaged aluminum wall that might as well just say, "BINGE," which is precisely where we get ourselves in trouble, or worse, dead.

What? We didn't know death was a side effect of drinking too much?

As reported by *The New York Times*, Dr. Michael Reihart, an emergency doctor at Lancaster General Hospital in Lancaster, Pa., said that there is danger when caffeine mixes with alcohol. "It's a recipe for disaster because your body's natural defense is to get sleepy and not want to drink, but in this case you're tricking the body with the caffeine." Caffeine masks the effects alcohol has on the body, making the drinker completely unaware of how much they've actually consumed, and in turn, the drinker continues to drink.

Bans on Four Loko have been placed in cities and states alike: Utah, Michigan, Oklahoma, Washington; Chicago, and most recently Baltimore and New York City. Lokos

continued on page 9

Letter to the Editor: Loyola Rising

"Jerry: You will go far, don't let the narrow-minded ones slow you down!"

George Watsky inscribed that for me on the first page of his poetry book, *Undisputed Backtalk Champion*, following his performance at Loyola Rising on Nov. 22.

The words were not unprompted. As I walked the six-time Youth Speaks Grand Slam finalist through campus toward McGuire, we spoke about the difficulty of setting free the artistic voice at Loyola. As co-president and co-founder of the Greyhound Collective Poetry Revival, I worried about the attendance at our annual event, Loyola Rising, which Watsky was headlining. I was afraid no one would come, simply because no one cares about poetry enough to give it a shot.

Admittedly, this was due to research I conducted on my recent two-part investigative piece "What is Loyola?" that ran in *The Greyhound*. During the course of my work, I heard nothing of the artist. Instead, I found a general overview of the most-commonly digested ideas of Loyola—there was nothing of the artist. Considering myself part of this community, I was disheartened.

Loyola Rising was situated on a volatile date—the Monday right before Thanksgiving break. I knew many people had already gone home or would be leaving the next day. Many students had Tuesday tests. Many just ignored the Facebook invite without a care.

Still, I wanted to impress George. I saw him on Def Poetry Jam freshman year, and he showed me the emotional capacity of the art form. I wanted to pack McGuire to show him my own achievement, and I spent most of the day agonizing over the prospect of not doing so and embarrassing myself.

But oh, how Loyola surprised me.

I'm not sure if it was the pizza or the quality of the performers, but we entertained a full house. Many students were unfamiliar to me from both GCPR meetings and my personal

life. They were enticed by the prospect of hearing that unheard voice.

But numbers were not the only indicator of success. There was, as Watsky noticed, an intense level of focus and engagement in the audience that kept him motivated to do a top-level performance. Though the crowd had thinned by the time he performed, he stood among true believers that night.

Furthermore, the quality of performers came as an honest and bright surprise. A few days later, I received an e-mail from my faculty supervisor simply titled "wow," congratulating me and my board on a fantastic night filled with poets and performers she had never had the privilege to explore. Hats off to you, Loyola. Continue to impress.

This thank you is two weeks late and 2,000 words too short, but I whole-heartedly mean it. Thank you, Loyola. You showed me not to doubt the truly creative and compassionate measure of the University. I walked away from that night completely different than I walked into it.

"How do you feel, man? You put on a great show?" Watsky asked as we walked out.

I didn't say anything. I looked up, sighed, smiled. I remembered the feeling from last year, walking home in a musk of sweat and feeling an astounding sense of pride, and this feeling made that night seem like a penny in the coin jar. Monday, Nov. 22, 2010 was a night I will never forget.

I founded the GCPR last year with Donald Vincent to bring poetry out of the textbooks and into the forefront of college culture. It's not every day you get to live your mission. If you have no idea what I'm talking about—had no clue Loyola Rising happened or what the Greyhound Collective Poetry Revival is—stay tuned. From what I've seen, we're not going anywhere.

Jerry Fagerberg, Class of 2011

'Blackout in a Can' loses market

continued from page 8

are quickly coming down off the shelves as these bans spread across the states.

CNN reports that Phusion Projects maintains that, "when consumed responsibly," the product is "just as safe as any other alcoholic beverages," and that "consuming caffeine and alcohol together has been done safely for years."

Sadly, "please drink responsibly," is a saying to which college students pay absolutely no attention, and you've spent enough time on *textsfromlastnight.com* to know that your underwear probably wouldn't have ended up hanging above the bar at Reefers had you "drank responsibly."

Not to mention Loko's own site, *fourlokostories.com*, a forum for posting Loko-induced behavior. Instead of area codes that identify the author of the post, however, people can post real names, and others can comment on posts via Facebook.

Wait...you honestly want people to know you wound up in jail, five hours away from your house after being found naked in an elevator surrounded by empty Loko cans?

What's wrong with you?! I mean great story, but at least use a pseudonym.

Despite FDA and company warnings, I wouldn't expect too many college students to give up this tempting elixir that easily.

Senior Kelly Quinlan admitted to knowing

the effects and risks involved when drinking them, but added that "they're the most financially responsible drink out there for the average college kid trying to save a dime wherever they can." They cost less than three dollars. Talk about bang for your buck.

And, yes, the hangover in the morning is heightened due to the six grams of sugar in this 660-calorie potion, but hey, you've had worse mornings-after.

Regardless, the ban of these drinks is completely necessary. Sure, drinking one can is close to drinking six vodka-Red Bulls, but the ratio of caffeine and alcohol in one can of Loko is completely different when you're drinking it all at one time. Even if you're napping instead of going to class, Loyola, it doesn't take a college grad to figure that one out.

The fact of the matter is alcohol is prevalent everywhere, and college students and other young adults alike will continue to make the same mistakes with alcohol, whether or not Four Lokos are on the market.

Phusion Projects will probably just end up being a part of some Truth campaign, and frowned upon—similar to other companies like Camel and Marlboro, while the college community sheds a silent tear. But if and when you find a Loko and decide to pick up one of those candy-colored cans, just remember: one is enough!

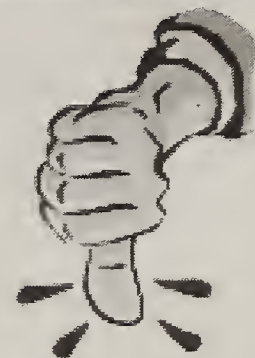
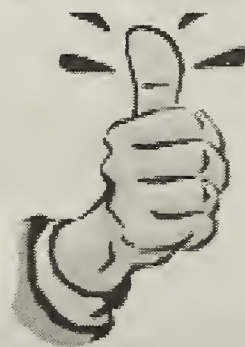
THUMBS

BY THE UGLIEST CHRISTMAS SWEATER

Ugly christmas sweater parties are the best. Sure, it ends up being way too hot and your thick sweater doesn't help, but who doesn't love getting all dressed up and celebrating with a little extra holiday zeal?

Never thought I would give Christmas shopping a Thumbs Up, but I actually enjoy it. Other than the part where you spend money, have to interact with hundreds of people, never know what to get and end up wanting to commit a homicide, it's pretty great!

And lastly, how about The Chimes and The Belles rocking McManus this weekend? Both groups brought their A-game (though the Chimes' A-game is much better), and Father Linnane actually smiled during one of the songs. What a success!



Cam Newton is about as eligible to be an amateur athlete as I am to be the Pope. None of this will matter in a month, but here we have more proof that the NCAA is an absolute fraud. Cam's dad Cecil is laughing all the way to the bank as we speak.

This weekend represented the apocalypse for the Red Sox. We didn't get Gonzo, missed out on Jayson Werth, and are about a day away from Crawford going to the Yankees. Just shoot me now.

When did it get so cold out? If I had a dollar for every time I just wanted to stay in my nice, warm bed and not go to class, I'd have multiple dollars. At least let the snow days begin if it's going to be this cold. Is it spring yet?

Retail giants disregard City laws, muscle into Baltimore community

Although minimum wage, set by the Fair Labor Standards Act, has been declared constitutional over and over again, Wal-Mart believes that they don't have to abide by it. Don't count on your local city council—or

AMELIAWOLF

anyone else for that matter—to tell them they have to.

Just a few weeks ago, a proposal was approved to build a shopping center and apartment complex on 11 acres in Remington, a Baltimore neighborhood by Interstate 83, southwest of Charles Village. What will be incorporated into this center? A Wal-Mart, of course. And will they be paying the city's minimum wage? Well, that's up to them.

Matthew Weinstein, Baltimore director of Progressive Maryland, has been lobbying for city legislators to force Wal-Mart to abide by minimum wage laws. Unfortunately, the approval of the shopping center is far from progress. Weinstein called it a "big disappointment."

In fact, a bill introduced to legislators would have required major retailers to pay the city's living wage of \$7.25 per hour. Surprisingly, the bill was defeated by a small margin in a committee vote.

In a time of economic struggles, one may think that a Wal-Mart would bring positive benefits, mainly jobs, to a community. But the documentary *Wal-Mart: The High Cost of Low Prices* proved that Wal-Mart may provide a few jobs and lower costs but are also detrimental to small businesses. Many are forced to close due to lack of business,

and their lack of sufficient environmental protection policies damages the communities surrounding their stores. All the while, they supply jobs in an anti-union environment that do not pay minimum wage and frequently requires overtime.

All of these factors must be taken into account when deciding to build yet another Wal-Mart in Baltimore.

When a person is forced to work for less than minimum wage, they are treated as less than human. We have a minimum wage in this country to allow people to provide for themselves. Anything less does not allow for even one person to properly feed and shelter himself.

So why do we allow for one company to manipulate a law when their actions should be considered unconstitutional?


Wal-Marts are present in states all across the nation—states that differ in their set minimum wage. But other national companies abide by the laws. There is no excuse.

As always, two sides are at work. We must decide whether to build a Wal-Mart and bring unconstitutional jobs and low prices into our communities, or say no to Wal-Mart and allow mom-and-pop shops to flourish, allowing citizens to uphold their community businesses. With the recent decision, the neighborhood of Remington has already allowed Wal-Mart to bully its way into another American community.

Other cities across the nation must learn that there are other opportunities for jobs—other big businesses to support—that will actually pay minimum wage, allow unions and abide by the laws of the U.S. But in Baltimore, Wal-Mart won.

A woman with blonde hair in a bun, wearing a cream-colored lace-up top and a patterned skirt, stands against a stone wall. To her right, a stone fireplace mantel holds several lit candles. The overall mood is warm and rustic.

rustic
retreats
HOLIDAY 2010

A decorative white lace pattern in the bottom left corner.

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ARTS & SOCIETY

DECEMBER 7, 2010

THE GREYHOUND

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A capella wins us over: the 31st annual Chordbusters

By TAYLOR DEBOER
STAFF WRITER

This is my third time covering The Chordbusters event, and as a senior, with only one show left in the spring, it's been a pleasure.

The Belles and The Chimes have become iconic groups on Loyola's campus. Every Wednesday before the semester-ending Chordbusters concert, students line up to ensure a spot in the intimate McManus Theatre. On both nights of their performance, the house is packed to the brim. Students, parents and faculty members alike line up in the hallway outside of the theater eager to see what songs and compositions they have chosen and created.

Each performance started with a skit. The Chimes created a funny parody of the mafia and incorporated food items; Aunt Jemima made a cameo. The Belles took the YouTube craze to another level by acting out some viral videos we have been exposed to over the past couple years.

The Chimes, who performed first, strolled out on stage in their usually barefooted fashion, grinning from ear to ear. The Chimes, as always, gave off a very relaxed, easy-going vibe that made the audience feel that much more connected to the performance. Although not as musically skilled as The Belles, The



JESSE DEFLORIO/THE GREYHOUND

McManus Theatre was sold out for two consecutive nights for the 31st annual Chordbusters. Tickets were sold out within hours of going on sale, something that has become a common occurrence for the a cappella show produced by The Chimes and The Belles.

Chimes do a fantastic job with their song selection, choosing songs that are not only fitting for their voices but that are appealing to a diverse crowd of various ages. From the indie hit "Girl," by Beck, to the classic rock gem "Born to Run," by Bruce Springsteen, The Chimes covered all the bases.

The high point of their performance was when Kevin Gift, a music professor at

Loyola, came on-stage to perform one of his original compositions with The Chimes. Under the name Wendel Patrick, Gift has made a name for himself in Baltimore as a hip-hop producer and artist. The Chimes followed Gift's lead as they powered through a beat-heavy R&B/hip-hop song.

A few vocal highlights of the night include Pani Wilson, '12, whose range and delivery

are extremely impressive. His voice, which was amazing last year, has only improved. He is perhaps the strongest vocalist I've heard via Chordbusters.

As far as stage presence goes, I'd have to nod my head to The Chimes' President, Jon Meoli, '11. He kept talking to the crowd, which added to the casual, light-hearted

continued on page 13

2010 in review: the 10 albums that mattered most

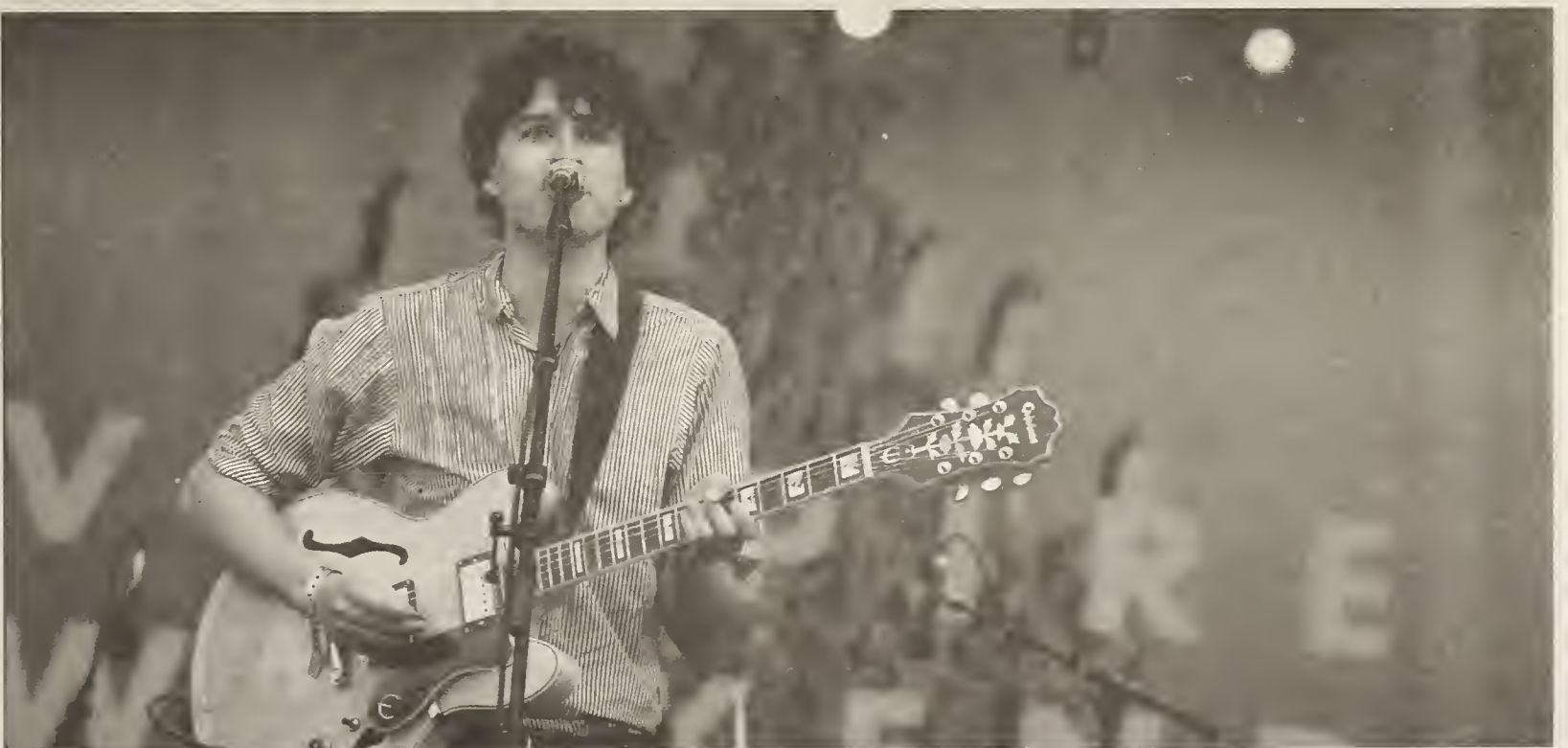
By TAYLOR DEBOER
STAFF WRITER
PATRICK TAYLOR
ARTS & SOCIETY EDITOR

2010 has been a year to remember in music. Independent bands took over the number one slot on Billboard's Top 200 (Arcade Fire, Vampire Weekend), Kanye West showed he can still come out with a classic album and the world found out that Katy Perry looks phenomenal in an Elmo t-shirt.

Of course, with the year coming to an end and 2011 just around the corner, it's time to take a look back at the ten best albums of 2010. Before we get to the top ten, however, we should take a look at what albums almost made the cut.

LCD Soundsystem—*This is Happening*—James Murphy knows how to keep a crowd enthralled. The synths and vocals on this album are enough to draw in a ton of listeners, but electronic breakdowns, like the one on "Dance Yrself Clean," make LCD stand out.

Wavves—*King of the Beach*—California surf rock/punk can be pretty annoying, but Wavves have it down to a science. *King of the Beach* rocks hard with awesome riffs, great effects and simple, to-the-point lyrics. While it may seem like a lot of work was put into the album, it's important to remember what Nathan Williams tells us, "I'm



LEFEVRE SYLVAIN/ASA-PICTURES/ABACA PRESS/MCT

Ezra Koenig and the rest of the boys from Vampire Weekend came out with a meticulous sophomore album. *Contra*, released in January, hit No. 1 on the Billboard charts, and received critical acclaim from the start. See where it falls on our top ten.

just having fun...with you!"

Surfer Blood—*Astro Coast*—Like Wavves, Surfer Blood is beach music. It's meant for summers spent outdoors catching sick waves and relaxing with friends. Wavves, however, is a little more in-your-face, while Surfer Blood is a little chilled out. Be on the watch for these guys in the coming years.

Sleigh Bells—*Treats*—Experimental/noise music can oftentimes be too much clutter and not enough distinction between sounds. Sleight Bells music may not seem like "music" in the traditional sense, but their ability to mesh sound and get the blood pumping is unmatched.

10—Gorillaz—*Plastic Beach*—Damon Albarn is an absolute legend. The Blur

front man and his team of collaborators got this album started a few years back and like previous Gorillaz releases, took their time on it. *Plastic Beach* marked the first time Albarn produced a Gorillaz album, and his touch paid off. There's soul and a whole hell of a lot of meaning, but these are all songs you can dance to.

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Arcade Fire, Kanye hit their stride in 2010

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9—Sufjan Stevens—*Age of Adz*—This proficient singer/songwriter has done what very few before him have successfully done—transition from folk sounds mixed with an adult contemporary style to electronic genius. The melodies created on this album are among some of his best, but the thing that makes this album stick out is its bravery. Stevens showed he's not afraid of experimentation, which makes this fantastic, sometimes ridiculous album even more commendable.

8—Titus Andronicus—*The Monitor*—Is there anything better than hearing songs about people getting way too drunk and trying to escape the death-hold that is life in suburban New Jersey? I think not. This is a well-defined, fist-in-the-air rock album, the likes of which we expect from Brooklyn rockers, The Hold Steady. This is also the most ambitious album of the year, hands down. On their sophomore album, Titus Andronicus includes a centerpiece of back-to-back nine-minute anthems, as well as a 14-minute closing track. They also want you to know that, "the enemy is everywhere."

7—Deerhunter—*Halcyon Digest*—This album is essentially a pop album, but what makes it stand out is its bit parts. It's part dreamy and ambient, like "Earthquake," but at the same time it hits an energetic punk stage on "Desire Lines." Deerhunter also include a tribute to the late Jay Reatard with the song, "He Would Have Laughed." This is one of the best conceptualized albums of the year, and one that will keep you on your toes.

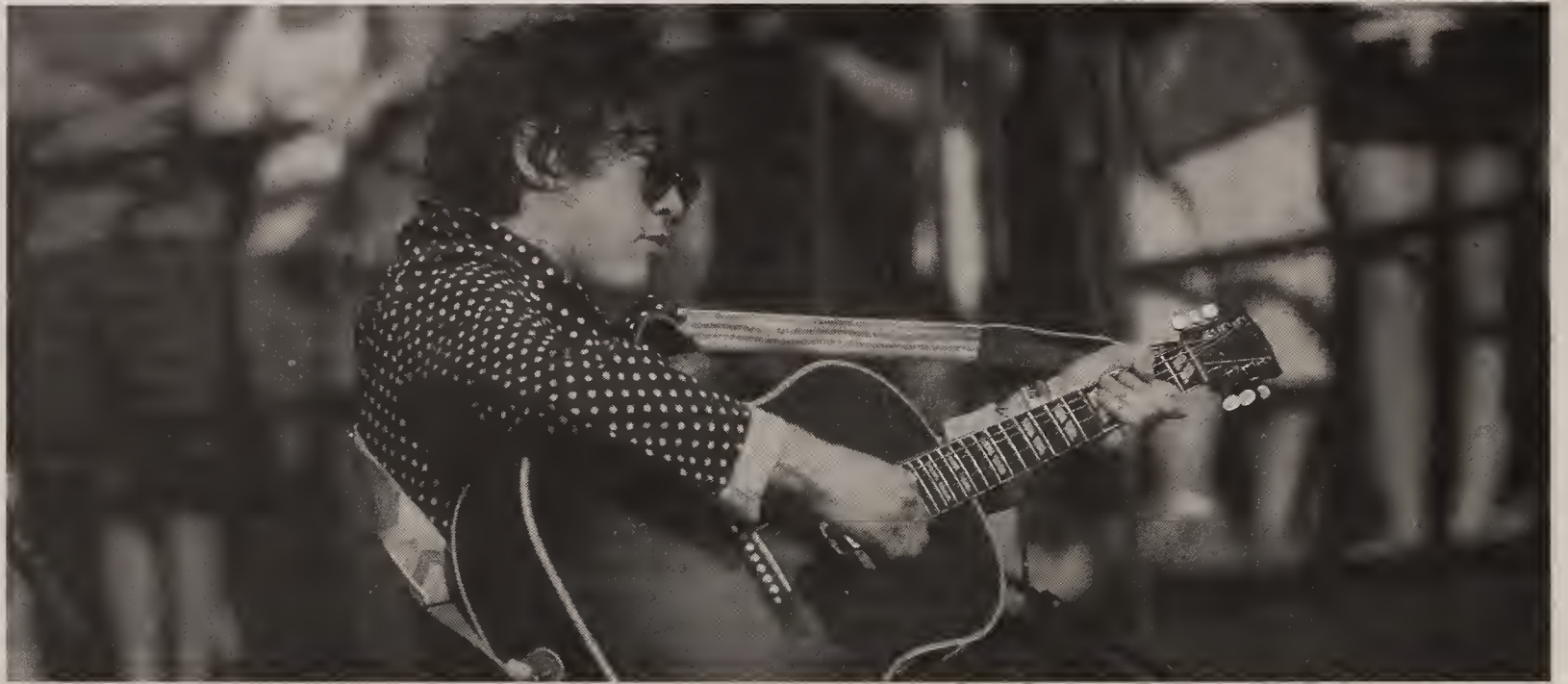


PHOTO COURTESY OF TIM HARRISON/REDEYE/CHICAGO TRIBUNE/MCT

MGMT had one of the most anticipated albums of 2010. When *Congratulations* arrived, the piece of psychedelic heaven was received with mixed reviews. While we love MGMT, their surfing/drug-inspired album fell just a little short of making the cut.

6—Beach House—*Teen Dream*—Victoria Langard and Alex Scally have become quite the duo. The two blend sounds majestically on their junior album, with Nicolesque vocals mixing with dreamy guitar riffs. One thing that really makes the album complete is the exemplary backing vocals heard throughout the album. While "Zebra" might be everybody's favorite track on the album, don't forget to check out "Norway" and "Better Times."

5—Yeastayer—*Odd Blood*—Written while on an acid trip in New Zealand, "Odd Blood" is so poppy and fun that is impossible to not dance while listening to it. With a one-two punch of singers Chris Keating

and Ira Wolf Tuton, Yeasayer will blow your mind with catchy hooks and happy guitar riffs that give Animal Collective a run for their money in the experimental scene.

4—The National—*High Violet*—What would we expect from The National besides another fantastically somber album that evokes The Smiths, Joy Division and Bob Dylan in one fell swoop. Beringer and crew are so good at bringing you down that you almost enjoy crying along to somber tunes about losing it all and being SOL, ie: "I owe money, to the money, to the money I owe."

3—Kanye West—*My Beautiful Dark*

Twisted Fantasy—As crazy as Kanye seems to be in his personal life, his music is just as crazy. And I can't think of a more positive way to describe his new album, *My Beautiful Dark Twisted Fantasy*, than crazy. With appearances from Kid Cudi and Jay-Z to Bon Iver and a sample from King Crimson, Kanye West has broken tremendous ground with this release. From electro-pop beats to blasts of spoken word and raging rap, Kanye has buried Lil' Wayne's chances at ever reclaiming his thrown as America's best rapper. But Kanye might not only be America's best mainstream rapper, but the best musician as well.

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Joanna Newsom captivates at Rams Head Live

CATHRYN DUTTON
STAFF WRITER

Once upon a time, there was a tall and magnificent castle hidden deep within the city of Baltimore, called Rams Head Live. On the evening of Nov. 21, about a fortnight ago, a young and beautiful princess cloaked in a long white dress with two perfect brunette braids, surrounded with minstrels and strumming a large wooden harp performed a delightful and magical concert for the people of Baltimore.

In other words, Joanna Newsom, young harpist and vocalist (and practically a princess), gave an incredible concert which included some her best works.

Newsom, 28, has been recording since 2002, when she debuted her first two EPs, *Walnut Whales* and *Yarn and Glue* (2003). Her first full-length studio album was *The Milk-Eyed Mender* in 2004. She has since produced two other studio albums, *Ys* and her most recent *Have One on Me*.

Her earlier songs focus more on her lyrical mastery—they are shorter and simpler and are usually limited to vocals and harp or piano accompaniment. Her more recent albums feature many songs that are more musically intricate and much longer. Her concert consisted of both types of the Joanna Newsom that her fans know and love.

As Newsom has started to come into her

own more, she has also started doing pieces with bigger and more intricate orchestral arrangements.

At this performance, she had several instrumentalists accompanying her, while she played the piano and the harp interchangeably. She had a trombonist, two violinists, a man who played almost everything—from the recorder to the guitar to the mandolin to the jaw-harp—and percussion by Neal Morgan, who opened the show with a short set of drum and vocals.

She opened with "Bridges and Balloons," the first song from her debut album. The song which features only her vocals accompanied by the harp is a prime example of Newsom's poetic appeal.

The musical line for this song is very simple and what really makes it is the poignant and beautifully sung lyrics. "Oh my love, it is a funny little thing, to be the ones to've seen," is the repeating thought of the song. The recording of this song is a perfect representation of what can be expected from her earlier albums—her poetic lyrics and simple instrumentation accentuated by her strikingly strident voice.

In performance, this song did not disappoint. It was in a way even more remarkable because of the maturation of her voice and the deeper jazzy quality she has acquired recently. The concert also featured favorites

from her first album such as "Sadie" and "Peach, Plum, Pear" that were only improved by her newfound style and timbre.

Many people, at first listen, are turned off by Newsom's voice because of its unique and undeniably bizarre quality. As demonstrated by the comparison between her recording of "Bridges and Balloons" and the version her concert produced, her voice has matured and though it still has a quality to it that sets her apart from other current artists, it has started to deepen and become more full. Those originally turned off by the sound of her voice in early albums may actually appreciate her more now.

It was good to watch her perform some of her old songs, and yet—due to the development of her singing—hear old favorites in a slightly different way. For fans that loved her old work and for those who prefer her newer songs, this concert definitely wouldn't have disappointed either audience.

Many of Newsom's songs from her more recent albums include intricate musical lines and instrumentation. These songs tend to be quite long—starting off soft and gradual and erupting in the middle with jazzy or sometimes bluegrass or Celtic-sounding, but always eccentric, accompaniment. Some such songs that she performed in concert were "Have One on Me," "Good Intentions Paving

Company," and "Soft as Chalk" all from her newest album *Have One on Me*.

Two standout songs of this type were "Baby Birch" which she played as her encore and is also from her newest album and "Colleen" from *Joanna Newsom and the Ys Street Band*.

"Baby Birch" is a particularly touching tune which maintains a pretty solemn and sad tone throughout while developing in the middle—picking up the pace a bit and eventually layering instruments on top of Newsom's vocals to build tension.

"Colleen," which has a distinctive Celtic, folksy feel and tells what-sounds-like a very rustic tale, builds to a almost medieval-sounding romp.

Both of these songs were incredible live—the intensity of her voice and the gradual layering of the instruments balancing against her piercing lyrics were entrancing.

I felt about her whole concert as I did about these few songs. It was hard not to feel emotionally involved as she played. Her concert was not so much a performance as an experience. Her stage presence, her beautiful and original voice, the musical arrangements and the overall atmosphere of Rams Head that night made everyone there overwhelmingly glad to "be the ones to've seen" Newsom in concert.

Normal's bookstore: quaint, but well stocked

By MEGAN BYRNE
CONTRIBUTING WRITER

A quaint bookstore called Normal's is a short ride on the Colletown shuttle to Johns Hopkins and a few blocks' walk. I first found the store when I was with some friends a few weeks ago and told myself that someday I must come back.

Creaky wooden floors brings character to the little shop and there is the sound of folk music in the background.

Every genre imaginable can be found here, like Greek and Roman Literature, in which section I found a copy of *The Aenid* by Vergil for \$5.

It is very logical to come here and find your classic book titles for a class instead of getting them at the bookstore. If you bought a used copy of *The Aenid* at the bookstore it would cost you \$12.70; if you bought a new copy it would cost you \$16.95. There is also a mystery and suspense section, metaphysics, crime/law, journalism, gender studies, theology, world religions, psychology, political theory, history, anthropology, health, cookbooks, science, film and many more.

There were hardback copies of *Harry Potter* books that usually sell for \$30 that are \$12 at Normal's. Organized very well, the alphabetized books are put on marked shelves

according to their genre. Some other of the genres that I found were literary criticism, foreign language and literature. A French student at Loyola could come to Normal's and purchase *501 French Verbs* for \$7 compared to the bookstore price of about \$16.

By the reference section, I found style manuals like *The Elements of Style* by William Strunk, required by most English classes, for \$5 and the *MLA Handbook* for \$7.

The literature section took up the whole perimeter of one of the small rooms inside the store, so it's likely that you won't leave without finding what you are looking for. It is less common for Normal's to have newer titles of books; however, if you look thoroughly you might just find one. The used books are in great condition, and the age only makes them more special.

I believe that since the first time I was there the number of books increased. It's good to come back often because you never know what books will be waiting to be bought the next time.

These books are like hidden treasures, for when you're done searching for what you came to find, you will discover a simple happiness. Normal's also sells small press, DVDs and vinyl records. The bookstore is located on 425 East 31 Street in Baltimore.

Loyola Rising celebrates the arts and individuality

PATRICK TAYLOR
ARTS & SOCIETY EDITOR

Amidst the lax bros and North Face-wearing, Craig's-loving student population at Loyola, there's a tiny coterie of students who do things a little bit differently. In order to gain respect, all you have to do is show a little courage and the willingness to try to bend the English language any way you please.

At Loyola Rising (headed by the Greyhound Collective Poetry Revival), this hidden, often-overlooked subset of the student body took center stage. In a few short hours, a whole host of Loyola students played original songs and covers and read original works of poetry. The night culminated with a concert from A Cool Stick, rounded out by a performance by spoken-word poet George Watsky.

"It was mad good," said senior Terry Daley. "I thought the music was great, the poetry was even better, and the atmosphere of the event blew my mind."

Loyola Rising first started last year. Jerard Fagerberg and a group of poetic students decided to celebrate the arts, and the support the Loyola community showed was impressive, but there were no more than 50 students in McGuire at one time. This year, Loyola was inundated with Facebook reminders and flyers that were put up around campus.

"I went because I had heard so much about it," said senior Adam Persak. "I kept on hearing about it and thought I should check it out, and I'm really glad that I did."

In regards to the Loyola population, the highlight of the night came when seniors Fagerberg and Cathryn Dutton played "Faberge Egg," a moving, americana poem, complete with a cello that dictated the mood.

Just like always, A Cool Stick put on a phenomenal show and kept the crowd of students dancing and singing along like always. "Smile" and "Hippie Girl" were two of the favorites of the night, but the crowd also went nuts for Luke O'Brien's poetry.

Of course, the centerpiece of the night, Watsky, held his own and provided entertainment the likes of which hasn't been seen at Loyola before. Watsky showed his versatility by free-styling with O'Brien as well as showing off a few songs and poems of his own. The crowd's applause after "S for Lisp" was so powerful, it felt like it could have come from Reitz Arena.

On their Facebook page, the GCPR quote Anis Mojgani saying "Your mouth is a sign of how sacred your life actually is." There was no place more sacred than McGuire Hall on Nov. 22.

Set lists and solos impress

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attitude that The Chimes strived to achieve.

When asked about the night, Meoli, who arranged and led my favorite of the night, "Born to Run," said, "Last spring we set the bar the highest, which we knew would be hard to live up to. We did have a good showing, overall. I think it went very well, and in fact, last night, we exceeded our expectations. With the lights and crowd, it gets to be a bit nerve-racking, but it was, overall, a great experience."

The Belles are clearly more talented musically—every lead vocal was fantastic. Unfortunately, I found their set list to be less appealing and less crowd-pleasing. I understand the limits they may have when choosing songs, but they placed a heavy weight on the pop genre, specifically within artists like Katy Perry, P!nk and Britney Spears, all of whom sound very similar to an audience.

Don't let me take away from the hard work and dedication that went into arranging these complex songs—especially a song like Spears' "Toxic." I just felt that a few classic hits would have kept the crowd a bit more into it.

The highlight of the night for The Belles was clearly their angelic rendition of Fleetwood Mac's "Landslide." The acoustic classic couldn't have been more perfect for Jess Aumack, the soloist. For this song alone, Belles, I applaud you. It was moving.

A few vocal highlights include Jess Aumack, '12, the vice president, and Ryn Tracey, '12, the music director. All together,

the lead vocal ability of the Belles is impressive, to say the least.

For those seniors out there: If you haven't made it to a Chordbusters show in the past four years, buy tickets next semester—you will not regret it. It's a Loyola tradition that seems to pick up steam every year.

Movies to See Over X-mas

True Grit - A John Wayne remake could be bad, but with Jeff Bridges, Matt Damon and Josh Brolin, this movie will be a massive hit.

Also, it helps to have Joel and Ethan Coen at the helm.

Black Swan - Natalie Portman. Check. Girl of equal attractiveness (Mila Kunis). Check. Superb director (Darren Aronofsky). Check. Everything about this movie makes it destined for greatness.

Biutiful - Javier Bardem is back, this time as a father who would do anything for his kids. Directed by Alejandro Inarritu.

The top two records of 2010

continued from page 12

2—Arcade Fire—*The Suburbs*—A homage to two-story brick houses and shopping malls, "The Suburbs" is epic. Arcade Fire somehow managed to release a sixteen-song album in which every track is more or less about the same thing and do it superbly. Leave it up to Butler and crew to pull at the melancholy heart strings once again with the biggest "indie" album of the year. Still on independent label Merge, Arcade Fire is playing Madison Square Garden and recording albums to tape without the aid of updated digital recording all in the same year—what an oxymoron!

With Walmart, supermarkets and our manicured lawns as a backdrop, Arcade Fire managed to perfectly capture the sidewalk world of the in-between that so many of us grew up in. I learned to drive in the suburbs, and I'm sure you did too.

1—Vampire Weekend—*Contra*—Still channeling Paul Simon and African tribal music, Vampire Weekend's "Contra" was a step up but not a step away. Musically, they got better, lyrically they got better and their popularity grew significantly with "Contra" debuting Number 1 on the Billboard Charts. "Contra" has it all. A complete album with no holes, it moves from song to song with poppy gusto and a bit of melancholy disdain thrown in. If I were to number my top 50 songs of 2010, at least five of them would come from "Contra." Perhaps the best track on the record is the least Vampire Weekend-like song they have, "I Think Ur a Contra." A sweet, but

sad ballad about materialism, "I Think..." is a perfect closing track to a fantastically managed, produced and composed album. In fact, it's a damn good theme song for 2010, I think you're a contra.

Top Tracks of 2010

Arcade Fire—"The Suburbs"

Cee-Lo Green—"F--- You"

Vampire Weekend—"I Think Ur A Contra"

The National—"Bloodbuzz Ohio"

LCD Soundsystem—"Dance Yrself Clean"

Surfer Blood—"Fast Jabroni"

Sleigh Bells—"Crown on the Ground"

Broken Bells—"The High Road"

Deerhunter—"Helicopter"

Kid Cudi—"Erase Me"

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- **must be available at least 20 hours/week**
- **no need to be a journalism major
(though strong interest in and
commitment to journalism is a must)**
- **working knowledge of Adobe InDesign,
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- **rising juniors must be on campus
the entire year!**
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**To apply, send a cover letter, resume and 3 to 5 clips
(or writing samples) to greyhundeic@gmail.com
by Friday, Dec. 17.**

**Questions? E-mail Andrew Zaleski, Editor in Chief, at the
above e-mail address.**

ARIES (March 21-April 20) Image: At the curling rink, a stone sliding along the ice Message: Rocky progress Career aspirations and complex employment negotiations may be the source of key family discussions this week. Long-term goals will need to be adjusted. After mid-week expect loved ones to provide valuable advice or a rare perspective on new financial proposals. Stay open. Thursday through Saturday highlights new romantic proposals and last minute

HOROSCOPES
By Mystic Stars/MCT

social promises.

TAURUS (April 21-May 20) Image: Two fat lovebirds in a tiny wooden cage Message: Shared experiences Impromptu social gatherings may soon bring a unique attraction into your life. Monday through Wednesday expect romantic giddiness, lighthearted banter and common life goals to be mildly controversial and unusually distracting. Pace yourself and wait for concrete invitations: at present, potential friends and new lovers may be easily confused, emotionally unpredictable or socially scattered.

GEMINI (May 21-June 21) Image: A bouquet of roses and a heart-shaped box of candy Message: Sweet invitations Gentle romantic overtures will this week provide unique distractions. Minor comments or quick social blunders may all be key signs of affection or new attraction. Go slow, however, and carefully consider the private feelings or needs of loved ones. Over the next two weeks romantic and social commitments may require extra diplomacy.

CANCER (June 22-July 22) Image: Late in the game, a sudden goal and a cheering crowd Message: Evening the score Ongoing financial or business disputes may this week be resolved. Over the next few days older officials will ensure honest negotiations and equal divisions of resources. Accept all as valid: revised workplace roles and new duties will soon be revealed. Friday through Sunday messages from past friends or lovers may be unnerving. If possible, avoid lengthy social discussions.

LEO (July 23-Aug. 22) Image: Before the show, Mae West polishing her diamonds Message: Preparing to dazzle Potential friends and lovers will now be drawn to your emotional style or social ideals. Early this week some Leos may also encounter a rare flirtation from an older friend or business associate. If so, expect romance and new attractions to be passionate but temporarily unreliable. Although affections are genuine, social triangles or past obligations may prove bothersome. After Friday, however, new social and romantic ideas will be publicly discussed and clarified.

VIRGO (Aug. 23-Sept. 22) Image: In a raging sea, a tiny uncharted island Message: Finding solid ground A long-term friend may this week discover unusual family or romantic information. Private finances, fast home decisions and complex emotional triangles may all be accented. Provide encouragement. Your continued loyalty will offer comfort and support.

LIBRA (Sept. 23-Oct. 23) Image: At a country festival, a tug-of-war contest Message: Feeling the pull Costly errors and rare contractual disagreements will this week

require consistent information and reliable promises. Before mid-week thoroughly recheck the validity of key documents or new financial sources. An unexpected business mistake may trigger new ethical concerns. Colleagues and work officials will ask for added support or renewed assistance.

SCORPIO (Oct. 24-Nov. 22) Image: Fine granules of silt in a glacial stream Message: Hidden emotion Before mid-week an unexpected social invitation will prove misleading. A close friend or relative may now propose an unique group event or controversial family gathering. Although motives are sincere, private agendas may be involved. Past disputes will linger: remain cheerful but carefully avoid short-term promises or new verbal agreements.

SAGITTARIUS (Nov. 23-Dec. 21) Image: Near the bottom of a murky lake, glinting fish Message: Flashes of wisdom Sudden intuitions and first impressions will be accurate over the next few days. Areas affected are group loyalties, family history or yesterday's social and romantic obligations. Trust your instincts and carefully consider the past actions and private motives of a friend or work mate. Hidden emotions will now rise quickly to the surface: expect bold discussions and newly demanded promises.

CAPRICORN (Dec. 22-Jan. 20) Image: Buried deep within the earth, tangled roots and twigs Message: Muddled growth Younger relatives may this week provide misinformation or poorly defined home schedules. Monday through Thursday family relations may be temporarily strained by vague promises. If so, pursue private activities and expect brief moments of isolation: quiet reflection will provide important insights into difficult relationships.

AQUARIUS (Jan. 21-Feb. 19) Image: Outside a busy library, an encyclopedia salesman Message: Expecting success Home operated businesses or private work agreements may now bring a secondary income source into your life. Over the next eight days creative career expansion should be a top priority. Discuss new plans with loved ones and ask for ongoing emotional support: your persistence, insight and attention to detail will be rewarded.

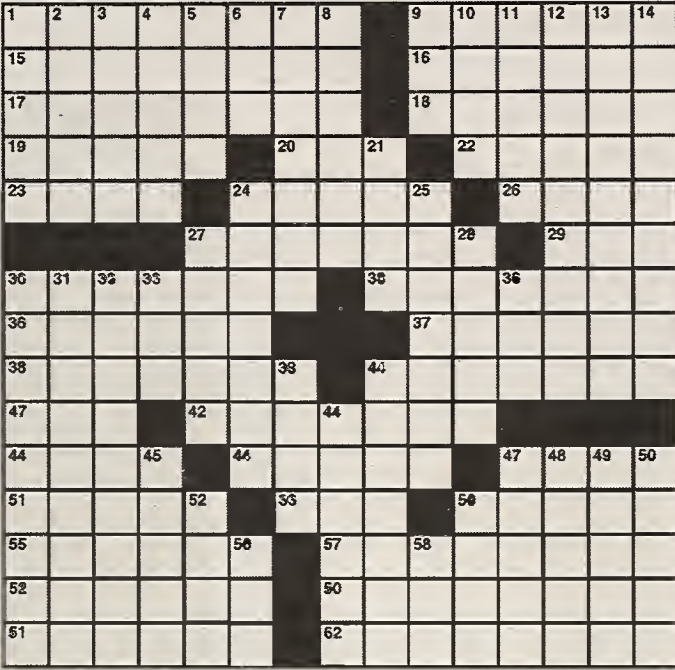
PISCES (Feb. 20-March 20) Image: At daybreak, crystal wind chimes in the breeze Message: Hearing the inner voice Physical energy and social vitality may be temporarily low this week. Before Wednesday minor aches, pains or irritations will be bothersome. Areas affected are upper lungs, throat or sinuses. Creativity and artistic sensitivity, however, are on the rise. This is an excellent time to research new projects, search out unique business partnerships or explore fresh employment prospects.

If your birthday is this week...ongoing social disputes and workplace differences will fade in the coming weeks and soon be replaced by a new team awareness or group bonding. Over the next three months expect larger business projects or revised assignments to emerge. Remain cautious, however, and watch for subtle office politics or competing personalities to still be in operation. Friendships and new romance will also be affected: watch for surprising invitations and fast agreements. After March 25th relocation, family decisions and revised romantic priorities will demand new diplomacy.

FOR RELEASE NOVEMBER 27, 2010

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 One is in the Guinness Book for its 1,728-word vocabulary
 - 9 Foggy state
 - 15 It's SSE of Salt Lake City
 - 16 Peaceful
 - 17 South-of-the-border sunblock?
 - 18 Like "The Hurt Locker," e.g.
 - 19 Iteration opening
 - 20 Ask too many questions
 - 22 Big drop sounds
 - 23 Actual wording
 - 24 It clashes with stripes
 - 26 Hit
 - 27 Elbows on the table, say
 - 29 Lobby with heaters?: Abbr.
 - 30 Guitar component
 - 34 Where the Boss's band once rehearsed
 - 36 Horace works
 - 37 Ludlum's amnesiac Jason
 - 38 Oberon's spouse
 - 40 Conservationists' concerns
 - 41 Drink suffix
 - 42 Total
 - 44 Sitcom named for its star
 - 46 Weasel relative
 - 47 Building site sight
 - 51 Woolf's "___ of One's Own"
 - 53 First two words of "Green Eggs and Ham"
 - 54 Lose ground?
 - 55 Istanbul shelter
 - 57 Liqueur made with coffee beans
 - 59 Flaubert biographer
 - 60 One may be civil
 - 61 Ultimate objective
 - 62 Ones with "a case of mistaken nonentity": Barbara Stanwyck
- DOWN**
- 1 Put forward
 - 2 Developed
 - 3 Big name in real estate
 - 4 Scope
 - 5 About one in six Iraqis
 - 6 Hot time to see Nancy?
 - 7 One of a swimmer's pair
 - 8 Insect section
 - 9 Lith., once
 - 10 College Park athlete, for short
 - 11 Source of some Russian copper
 - 12 Some clinic customers
 - 13 Run by an ex, as a household
 - 14 Bush country?
 - 21 Startled cry
 - 24 Multi-colored bloomers
 - 25 1981 Wolfgang Petersen film
 - 27 Evil sort
 - 28 Short ___
 - 30 Be rewarded on the job



By Victor Fleming

11/27/10

Friday's Puzzle Solved

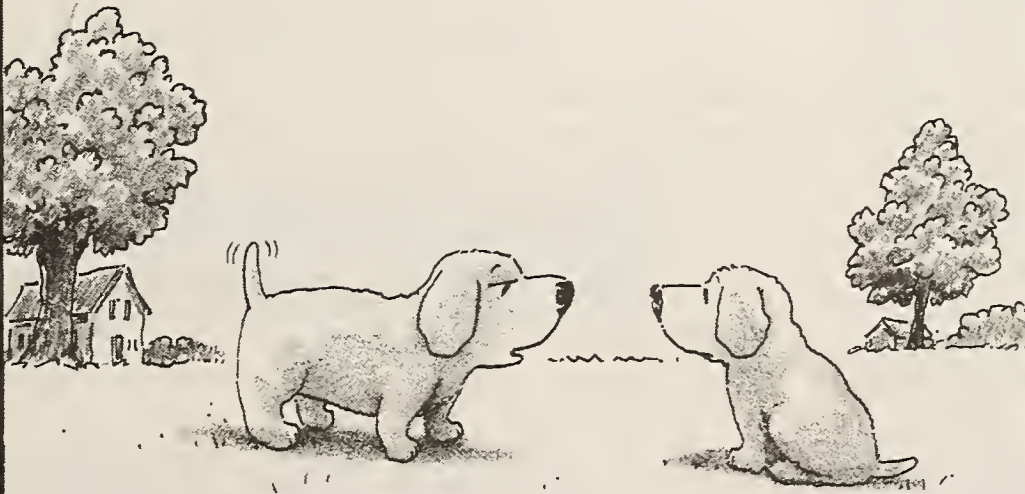
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- 33 Suggested amt. to have
- 35 Want to take back
- 39 Moscato d'___: sparkling wine
- 40 Setting up
- 43 Exactly
- 45 Vital artery
- 47 Farsi speaker
- 48 Didactic types, often
- 49 Losing, after "on"
- 50 Backs
- 52 Jazz organist Saunders
- 54 Give out
- 56 Address book abbr.
- 58 Back

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"Oh, I see. I thought 'leaked on the Internet' meant something else."

Hounds drop conference opener to Saint Peter's 55-52

By RICH CONFORTI
SPORTS EDITOR

In a game marked by yet another sluggish start, the Loyola Greyhounds (3-3, 0-1) fell 55-52 to the Saint Peter's Peacocks (3-4, 0-1) on Thursday at Reitz Arena. The Hounds struggled for most of the first half and shot just 34 percent from the field on a night when the team never took a lead.

Loyola made one final second-half run with under a minute to play, highlighted by a senior Brian Rudolph (eight points, five rebounds, three assists) runner in the lane that closed the deficit to 55-52.

The Hounds had two three-point attempts in the final minute that would have brought the game to a deadlock, but freshman Dylon Cormier and senior Jamal Barney were unable to convert on the looks.

Jeron Belin led all scorers with 16 points for the Peacocks. Cormier once again scored in double digits, posting 11 points for Loyola although it came on 4-14 shooting. Barney added nine points and six rebounds for Loyola. Sophomore Robert Olson played a strong game for the Hounds totaling eight points, seven rebounds and three assists.

The Hounds struggled against the tough and experienced Saint Peter's squad who touts five seniors on a team that some have projected to win the MAAC conference. Loyola has found success when they are able to push the ball up the floor in transition, taking advantage of their speed and athleticism at all five positions on the floor.

The team usually seems much more comfortable when they are able to do this. Unfortunately, this was not one of those nights. Led by a strong 2-3 zone, the Peacocks were able to throw off the tempo of the Greyhounds, who never seemed to be able to find any good shots at the basket, especially in the first half. The Hounds did not get to the free throw line until five minutes into the second half.

A pair of free throws by Cormier with



JESSE DEFLORIO/ THE GREYHOUND

Three point shooting was the Achilles' heel for the Hounds who shot just 5-23 from behind the arch against Saint Peter's.

11:57 in the second half cut Saint Peter's lead to one point, the closest Loyola would get to their opponent. All signs pointed to the Hounds taking control of the game, especially as they were in the bonus with over ten minutes remaining. With the game slipping away from them, Saint Peter's produced perhaps their best defensive stretch of the evening, holding Loyola scoreless for the next three minutes.

"We should have drove the ball a little harder there," said coach Jimmy Patsos. "We were settling for three pointers and needed to get to the basket there."

For the game Loyola was just 5-23 from behind the three point line, just one aspect of a disappointing offensive effort for Loyola.

The trio of sophomore Erik Etherly and juniors Shane Walker and Anthony Winbush combined for only ten points and seven rebounds, totals that must increase if the Hounds hope to be competitive in the MAAC. The three forwards seemed to have trouble exerting themselves against the tough, physical forwards that Saint Peter's boasts. The improvement of the trio will be something to watch as Loyola moves forward to prepare for tough December matchups with Fairfield, George Mason and Georgetown.

"Saint Peter's is the kind of team that you have to battle inside," said Patsos. "Their three inside guys were tough for us."

The conference season begins relatively early for the MAAC, a challenge that many

of the nations' other teams do not face. This hurdle can prove especially difficult for a young team like Loyola. The veteran Peacocks seemed to be much better equipped for the early season test, and they needed a win after a tough 2-4 start.

"One of the challenges in all sports is coming off of a win," said Patsos. "They were hungry because they were coming off of a loss. They have four seniors and we have a relatively young and new team and the early conference games are something that we have to deal with."

Loyola now embarks on a two-game road trip, traveling to Connecticut to take on the Fairfield Stags on Dec. 5 to Virginia to play George Mason on Dec. 8.

Loyola takes H2ounds Invitational with record breaking performances

By ALEX GALLAGHER
STAFF WRITER

This weekend Loyola's swimming and diving teams hosted the H2ounds Invitational taking on both the men's and women's teams of Saint Peter's, Iona and Marist at Loyola's Fitness and Aquatic Center.

Loyola men's team left the pool undefeated beating Iona 252.5-105.5, Marist 278-90 and Saint Peter's 256-107.

The women's squad also had a dominant weekend topping Iona 209-159 and Saint Peter's 299-57, but falling to Marist 248-122.

The weekend featured many big races for the Hounds including an important victory in the women's 200-yard medley relay.

Junior Mary Henkels, freshman Courtney Chenet, senior Caitlin Cassidy and freshman Caitlin Cronin won the event with a combined time of 1:48.95, the fifth fastest time in Loyola's program history.

The women's success did not end there. In the 200-yard freestyle relay junior Lauren Mari, Henkels, Cronin and Cassidy touched the wall first beating Iona by over a second.

The girls finished with a time of 1:38.51, which also found a spot in the record books being the fifth fastest time in Loyola's history in that event.

This was not the end of record breaking performances from the Greyhounds. Chenet had two great races, finishing third in the women's 100-yard butterfly, but her time of 58.85 was Loyola's third-fastest time in the event.

Chenet also finished second in the 200-yard breaststroke, recording the school's fifth-fastest time in program history with a 2:27.35. Chenet's relay partner Cronin was not to be out-done, recording a third place finish in the 100-yard freestyle, and her time of 53.14 was also the third fastest in Greyhound history.

The men's team also managed two all-time records, one in the 200-yard medley relay and

the other in the 400-yard freestyle relay.

Seniors Sam McQuaid, Collin Chenet and Ozzy Torres and sophomore Jeffrey Rowe won the medley event with a time of 1:33.75. Torres, McQuaid, sophomore Brennan Morris and freshman Scott Heil did the same with a time of 3:09.58.

The Hounds grabbed several other pivotal victories in the two day invitational including an early victory in the 400-yard medley relay. The team of McQuaid, Chenet, Torres and Heil clocked a 3:23.92, which beat Saint Peter's by nearly five seconds.

Junior Patrick Mukri, senior Jacob Drannan, Morris and Heil dominated the 800-yard freestyle relay, beating Marist by more than ten seconds when they finished with a time of 6:56.86.

This weekend's races also had several dramatic finishes. Cassidy touched the wall one-tenth of a second ahead of Marist's Emily Miles in the 100-yard butterfly, finishing with a 58:26.

Torres also won a close race in the 100-yard butterfly, edging out Saint Peter's Valerij Lebedevs by two-tenths of a second with a time of 50.25.

Loyola's Hounds took first and second in two big events: the 100-yard backstroke and the 1,650 yard freestyle.

McQuaid took first followed by fellow senior Jacob Drannan.

Morris won the 1,650 yard freestyle just ahead of freshman teammate Brian Bedacht.

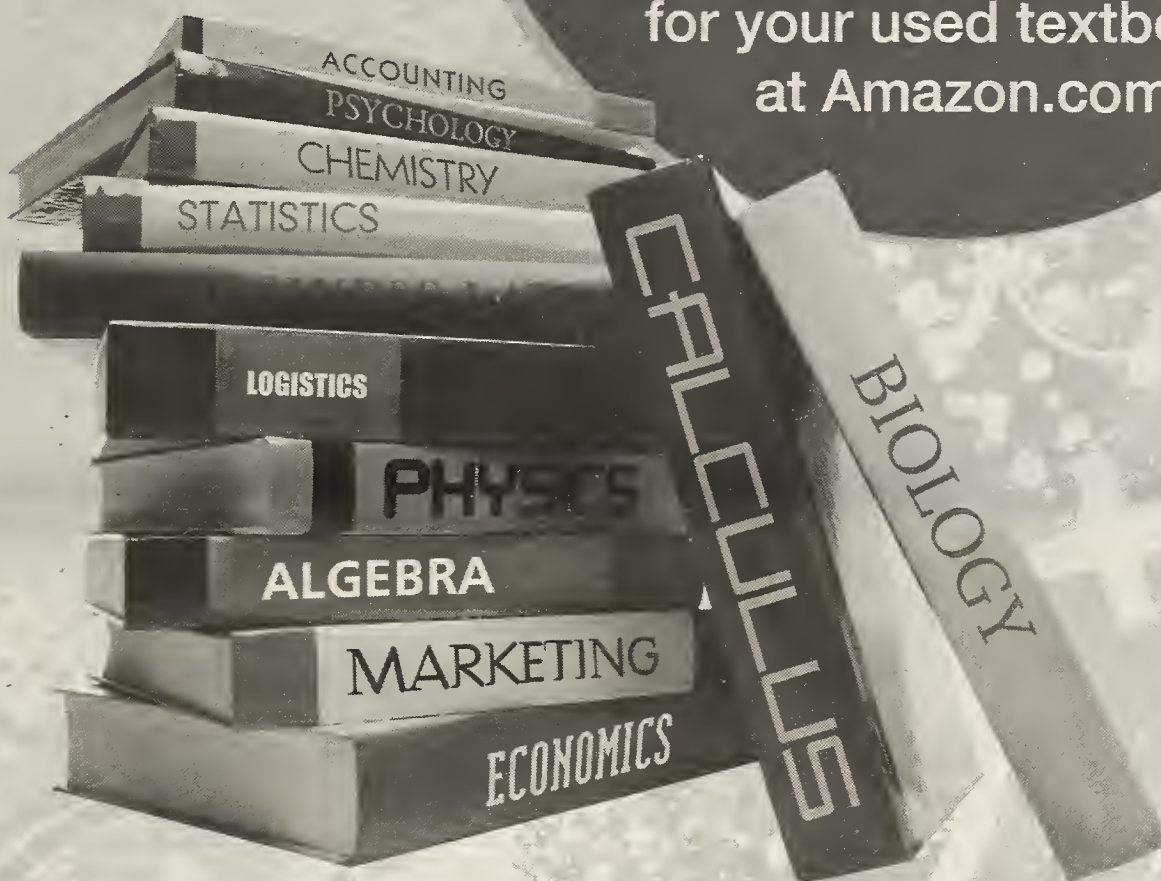
Loyola won't be back in the pool until Jan. 15 when they take on Boston College and Rider.

The meet will also be in the Mangione pool at Loyola's Fitness and Aquatic Center at 1 p.m.

The team will look to continue their success in this big meet so be sure to come out and support the Hounds.

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After long wait Jeter and Yanks come to an agreement on new contract

By STEVE GESUELE
ASSISTANT SPORTS EDITOR

The drama that was the Jeter contract negotiation has finally come to an end—thankfully.

Over the past few weeks even the casual baseball fan has gotten sick of the ESPN bottom lines and *Daily News* headlines that read something to the effect of “Yanks tell Jeter to take reality potion.”

We can all take a deep sigh of relief with the news that broke over the weekend that Jeter signed a contract worth \$51 million over the next three years according to a source close to the situation. The contract also has an \$8 million player option for a fourth year, which means that Jeter will most definitely end his career in pinstripes.

As a Yankee fan, knowing that the Jeter contract saga will no longer be a lead story on Sportscenter is more pleasing than the contract extension itself.

Do not get me wrong, Jeter is by far the most important Yankee of this generation as well as my favorite Yankee. I have been fortunate enough to see him in person and to see him collect five World Series rings. The contract Jeter was given can be justified by Jeter's intangibles and leadership skills.

However, this contract situation was blown up so much that it actually became an agonizing story to follow.

The *New York Post* even went as far as using a photo-shopped picture of Jeter in a Red Sox uniform when the two sides seemed to be extremely far apart on a deal—an absolutely ludicrous suggestion. While these did make for attention grabbing headlines, these tactics and media-ploys ignored a major aspect when reporting their stories—the facts.

The fact of the matter was this—Jeter

was not going to end up anywhere but the Bronx.

Let's take a look at the obvious—there's not much of a market for a 36-year-old short stop with declining range and a .270 batting average. Especially for one who's looking for a contract that pays him upwards of \$18 million a year. Jeter was not getting that type of deal anywhere else. Not from Boston, not from the cross-town rival Mets, not from the Dodgers.

Jeter is a cookie cutter model of a “Steinbrenner” Yankee. He carries himself with the right amount of confidence and professionalism on and off field and has been a face of the franchise for the last decade and a half. The Yankees owe him that money whether he is batting .270 or .320. Yankees' brass understands this.

No other general manager would have opened up his checkbook and tied up that much money for a 36-year-old short stop who is on the downside of his career. It simply would not have been a good business move.

Another thing that fans failed to understand during this whole process was the fact that Jeter has loved nothing more than being a Yankee his whole career. New York is a tough place to play, and for every Jeter who strives to stay in the spotlight there are about 10 to 15 Javy Vazquez's and Kei Igawa's who cannot last a New York minute in the big ballpark in the Bronx. Jeter strives in an environment that most people fail in.

It's highly unlikely “The Captain” wanted to land anywhere else but with the Yankees. He buys into their style of running an organization more than anyone else in the big leagues. It's corny and may frustrate the Yankee “hater,” but Jeter and the Yankees is a match made in heaven.

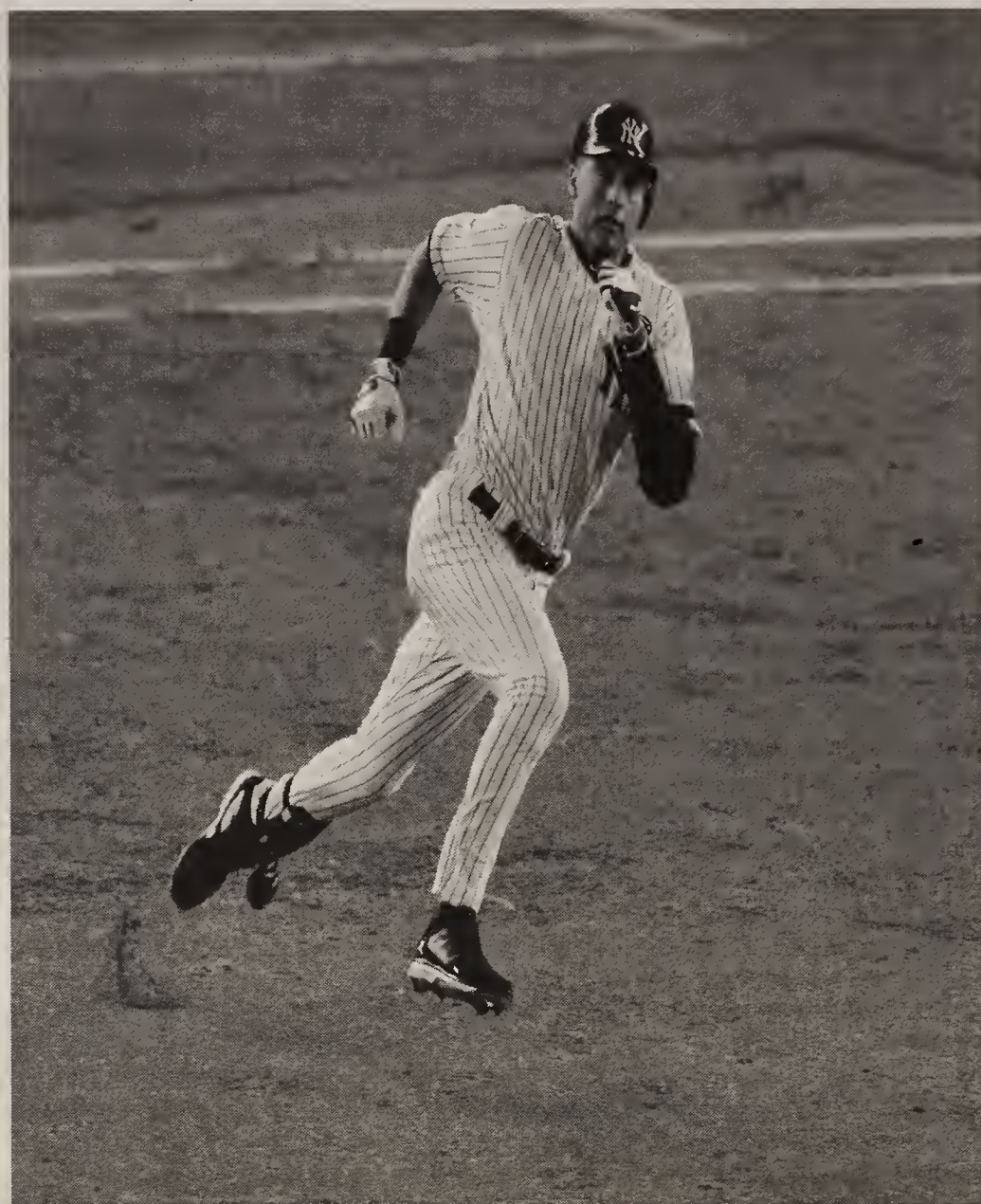


PHOTO COURTESY OF MCT CAMPUS

It is safe to say that the New York Yankees' captain will end his career in pinstripes as a new contract agreement was reached over the weekend.

Lady Hounds win second straight game

By PAT TERWEDO
STAFF WRITER

The Loyola women's basketball team notched their second straight victory with a 57-54 win over the Naval Academy Friday night in Annapolis. After dropping their first five contests, the Hounds have hit their stride as they prepare to kick off MAAC play.

On Wednesday night Loyola won their first matchup of the season when they hung on to a 15 point halftime lead to take down Bucknell 59-55. Junior Miriam McKenzie accounted for 15 points, three steals and three rebounds; and graduate student Erica DiClemente came up big with 16 points and five steals.

The Greyhounds came on strong in the first half shooting 40 percent from the field and forcing 20 turnovers while only yielding four. The second half of play didn't go quite as smoothly with Loyola only shooting 33 percent from the field and a dismal 33 percent from the free throw line for the game. Coach Logan attributed the collapse to the fact the team had not been in this type of situation yet this season, and only experience will help in the future.

On Friday night the Hounds avenged last season's loss to the Navy Midshipmen with their second straight win. This is only Loyola's third victory over the Navy Midshipmen and their first since 1985.

Junior Miriam McKenzie came up big once

again with 16 points and six rebounds, and sophomore Alyssa Sutherland also notched a career high with 11 points and six rebounds. Senior Erica DiClemente also came up big with 11 points. McKenzie, Sutherland and DiClemente were key to the victory, consistently hitting clutch shots down the stretch to keep the Midshipmen at bay.

The Hounds traded the lead back and forth early in the first half but went on a 7-1 run with 4:04 remaining and came up with a few critical defensive stops and a 6-0 run to finish off the half.

Loyola went into the break with an eight point lead, but Navy fought back to take a slim lead with 10:59 left to play. The rest of the half was highlighted by Navy fighting to keep pace, but eventually giving in. The win was finally secured when senior Meredith Tolley hit two free throws late to put the game out of reach.

The Greyhounds had 35 total rebounds and 12 turnovers compared to Navy's 37 rebounds and 16 turnovers.

Head coach Joe Logan was very pleased and said, “We think it was a really good team win.” The Naval Academy returned all of its starters from a year ago when they downed the Greyhounds here in Reitz Arena.

Loyola returns to Reitz Arena Tuesday at 7 to take on the University of Maryland Terrapins.

Hockey and rugby semester wrap-ups

By HARRISON OZTEMEL
STAFF WRITER

As the first semester comes to a close, members of Loyola University Maryland can be proud of the accomplishments their club ice hockey and club rugby teams made in the fall.

The rugby team ended the season with a 5-1-1 record, good enough to earn them a quarterfinals bye in the playoffs.

The Greyhounds entered the playoffs with a top 10 ranking, but lost a heartbreaker in their opening game to Salisbury, who won off a try in the last two minutes.

The team then went to the consolation match to face Georgetown, a perennial rival. The Hounds were bested by a score of 19-10. Early in the season, the Hounds beat Georgetown 18-3, giving the Hoyas their first regular season loss in six seasons. The strong rivalry between the two teams heightened in 2008, when the Hounds rallied from a 27-0 deficit to come up short 27-26.

Senior Connor O'Neill noted the strong play of the junior and senior class, attributing much of the success to their leadership.

“Both Wally Knoble and Brian Tempesta really stepped it up this season,” said O'Neill. Senior Jaron Fragner lead the Hounds in tries.

With the loss in the playoffs, the Hounds will be unable to attend nationals in the spring season. “We are looking for the Spring to

be a lot less stressful and more fun,” said O'Neill.

The ice hockey team has had a bit of a rough season so far, but is currently sporting a five-game win streak.

“We hit a low point about a month ago after we blew a 6-1 lead to Neumann and lost,” said captain Thomas Lindberg. Since that loss, however, the Hounds have won seven of their last eight games.

The Hounds have been on two big road trips so far—one to Tennessee and one to Virginia. In Tennessee, the Hounds beat Davenport University, once a national semi-finalist, but lost to another national powerhouse in Grand Valley State 6-4. “That was the high point of the semester so far,” said Lindberg. The team beat Old Dominion 5-2 in Virginia. They then defeated Christian Newport 4-0 thanks to a shutout effort by sophomore goalie Jon Krober.

In the final game of the road trip, the Hounds found themselves down 3-1 to Virginia Commonwealth, but rallied with a three-goal third period to win 6-4. “This game, I believe is the turning point for the season,” said Lindberg, “A month ago we might have forced an overtime; not now, this team is back to where we need to be, we believe in ourselves again.”

They have identified their weaknesses and are improving on them each and every game. Teamwork, dedication and focus are the keys to reaching the high expectations this team has for itself.

COMMUNITY

DECEMBER 7, 2010

THE GREYHOUND

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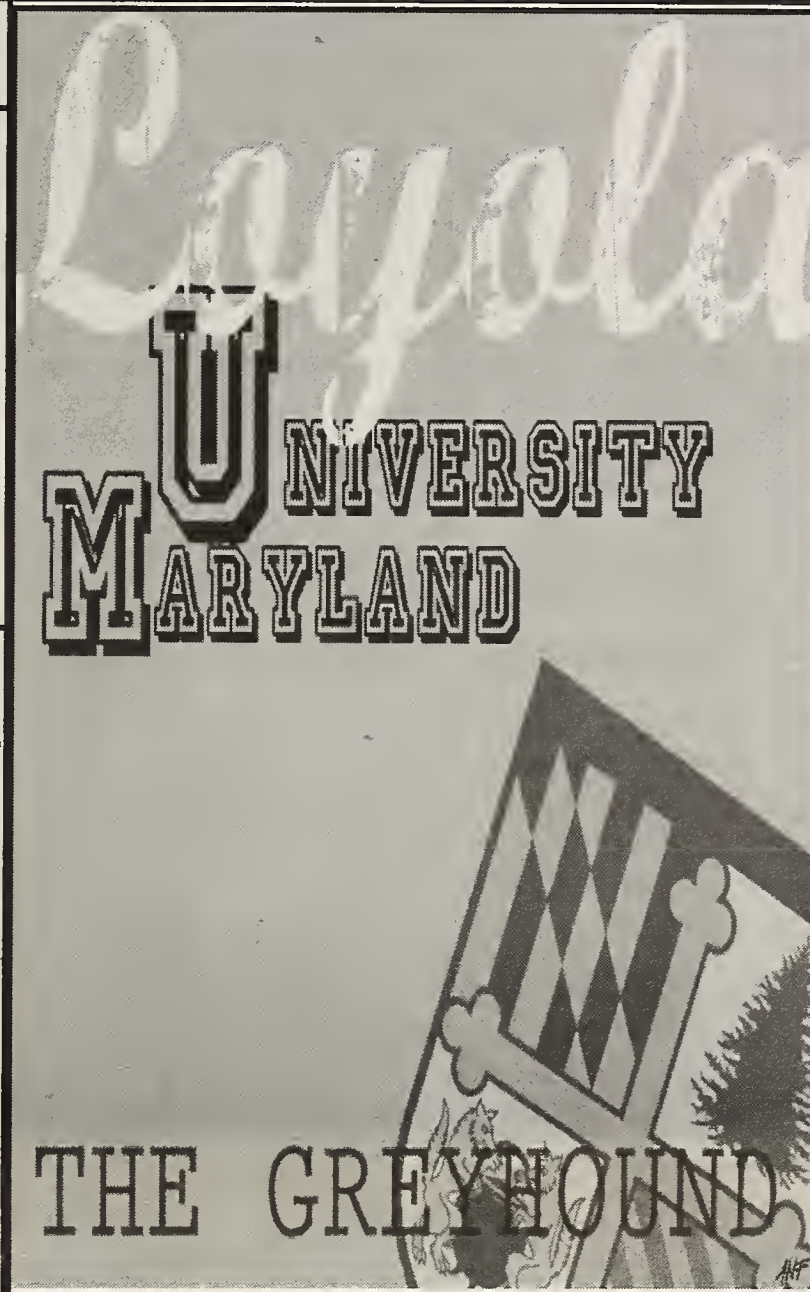
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EMPLOYMENT

We are looking for part-time child care for our 8-year old son after school from 3:30 p.m. to 5:00 p.m. Monday through Friday. The part-time position is located in the Jenifer Ridge development in Timonium (near the Timonium campus). Light housekeeping and laundry as well as help with homework is negotiable with the position. Please contact Barbara Coward, Assistant Director of Executive MBA Programs, Sellinger School of Business and Management, Loyola University Maryland, at bcoward@loyola.edu or phone: 410-252-1380 (h) or 410-617-1630 (w) for additional information.

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THE GREYHOUND DATEBOOK

December 7 - December 13

TUES7	WED8	THU9	FRI10	SAT11	SUN12	MON13
			CRABCAKES AND FOOTBALL W/ Anthony, Joe and John 1-2pm WLOY.ORG/LISTEN	Midnight Breakfast Boulder Cafe Midnight-2am		
			Midnight Breakfast Boulder Cafe Midnight-2am			

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**Late
night**

Fun Before Finals!

Movie Night | Lessons & Carols | Go Greyhounds

**Thursday
December 9th**

LATE NIGHT/ WLOY MOVIE NIGHT!

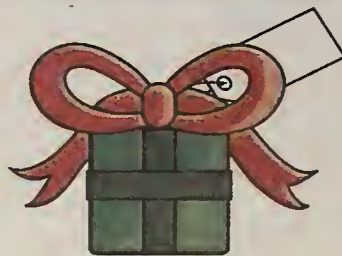
The Dark Side of Oz!
FREE!!

Come watch *The Wizard of Oz* with *Pink Floyd's, The Dark Side of the Moon* as a soundtrack- It really syncs!
Free drinks and snacks!
Reading Room
9PM-11PM



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EACH EVENT

**Friday
December 10th**



Lessons & Carols!

FREE!

22nd annual festival of
lessons! Loyola Chapel
Choir and guest artists will
perform and gifts from the
"Presence for Christmas"
service project will be
present for distribution.

Alumni Chapel
5PM-7PM

MIDNIGHT BREAKFAST!

Boulder Café
Must have ID to enter!
Food served until 1:45AM
11:45-2AM

**Saturday
December 11th**



Men's Basketball Vs. Mount St. Mary's!

Reitz Arena
8PM-10PM

MIDNIGHT BREAKFAST!

(See Friday's Description)

Good Luck with Finals!

